

23U411S

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Name:

Reg. No:

FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(CBCSS - UG)

CC19U ENG4 A06 – SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(English – Common Course)

(2019 to 2021 Admissions – Supplementary/Improvement)

Time: 2½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. Who are the “we” in Paul Celan’s poem, “Death Fugue”?
2. Why was Fatima not happy about marrying Mahfuz Ali?
3. Why is turmeric called ‘the Golden Heroine of the Kitchen’s Platter’?
4. How did Kundoor Viswanathan attract media attention?
5. What was Alassan’s routine after the Subahnamaz?
6. Identify the figure of speech: ‘Feeling the light rain falling like mist into your hair’
7. What is the boy whom Warsan Shire went to school with doing?
8. Why did Najab visit the Footprints of the Panchami Pir?
9. What uniforms does the poet refer to in the phrase “beneath all uniforms”?
10. What is the incremental repetition used in the poem ‘Death Fugue’?
11. What similarities did the narrator notice about two boys in the story ‘Jamaican Fragment’?
12. Who taught Malala the philosophy of non-violence?
13. Whom does the poet ask whether to care for animals?
14. What did Bet buy at the train station?
15. Why did Emmanuelle Labroit let out screams when she was a kid?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Comment on the autobiographical elements in the poem, “What Work Is”.
17. Comment on the title *The Cry of the Gull*.
18. Describe the circumstances in which Malala got shot.
19. The anti-climax at the end of ‘Jamaican Fragment’.
20. Suffering as a theme in ‘Death Fugue’.
21. How did the shipwrecked men of literature resemble refugees of today?
22. How does the poet describe the current status of Turmeric?

23. Explain the metaphor, "The Big Fish."

(Ceiling: 35 Marks)

III. Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. Universal humanism and love in "No Men are Foreign".

25. Comment on the major thematic concerns in the story 'The Big Fish'

26. Trace the journey of Malala Yousafzai from a school girl in Pakistan to the winner of Nobel Peace Prize.

27. The Cry of the Sea Gull is an inspiring disability narrative. Elucidate.?

(2 × 10 = 20 Marks)
