23U432	(Pages: 2)	Name	:
		Reg. No	:

### FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-UG)

(Regular/Supplementary/Improvement)

### CC19U FEN4 C01 - LITERATURES IN ENGLISH: AMERICAN AND POST COLONIAL

(Functional English - Complementary Course)

(2019 Admission onwards)

Time: 2.5 Hours Maximum: 80 Marks

Credit: 4

# Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

- 1. Define diaspora.
- 2. Who is the author of the book 'Nation and Narration'?
- 3. Who is the author of the essay Can the Subaltern Speak?
- 4. How do the natives invoke the elements of nature?
- 5. How did the children consider the place where Nani died?
- 6. What is the theme of the poem 'Goodbye Party for Miss Pushpa T.S'?
- 7. Who is Ammini in the story 'After Hanging'?
- 8. What was Thoreau's pattern of writings?
- 9. What are the major ideologies supported by the transcendentalist writer Walt Whitman?
- 10. Who are the noted confessional poets of American literature?
- 11. According to the speaker, who is likely to count success as sweetest?
- 12. What is the conflict at the centre of the poem My Papa's Waltz?
- 13. What are the possible outcomes of a Deferred Dream?
- 14. How old was Jim and how did he look?
- 15. Does Santiago die at the end of Old Man and the Sea.

(Ceiling: 25 Marks)

### Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

- 16. Gandhiji's major contribution to post-colonial thought.
- 17. Psychoanalysis of colonialism.

- 18. Comment on the title of Margaret Atwood's poem.
- 19. Mock trial in the play 'Silence! The Court is in Session'.
- 20. Write a brief account on the birth of America.
- 21. Explain the term Beat Generation.
- 22. Compare the jar to the hill in the poem of Wallance Stevens.
- 23. How does O Neill use voices and nameless characters in the play?

(Ceiling: 35 Marks)

# Part C (Essay questions)

Answer any two questions. Each question carries 10 marks.

- 24. Post-colonial observations and theories of Edward Said.
- 25. What does David Diop try to narrate through the poem 'Africa'?
- 26. Write an essay on American civil war.
- 27. Critically analyse the imagery of the poem My Papa's Waltz.

 $(2 \times 10 = 20 \text{ Marks})$ 

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