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Name :

Reg. No :

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C08 - POSTCOLONIAL WRITINGS

(English Literature)

(2019 Admission onwards)

Time: 3 Hours

Maximum: 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Explain the images, sounds and colours used by Senghor in "New York".
2. Identity crisis experienced by the settlers in "House and Land".
3. Examine A.D. Hope's "Australia" as a critique on Australian society.
4. Bring out the Postcolonial elements in Derek Walcott's "Ruins of a Great House".
5. Comment on the Christian symbols in The Road.
6. Comment on the title Our Country's God.
7. Theme of betrayal in The Kite Runner.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. The portrait of a stranger, date unknown, often signed in a corner by my father.
9. Lose your shadow, its of no use the last bronze bird puts you down, tidier than a horse...
10. Then, then I packed my mystic drum and turned away; never to beat so loud any more.
11. The floors are the best thing in it, get cleaned; for the monsoon might blow off the roof yet can you imagine a house without a floor? The lawn now has a few flowers to its credit.
12. You murdered me with rope, with gun The massacre of my enclave, You buried me deep on McLarty's run Flung into a common grave.
13. There are similarities I notice: that the hills which the eyes make flat as a wall, welded together, open as I move to let me through;
14. Where the perennials thornless an lovely Bear only fragrant thoughts and men Open as flowers, pure as sky? Dust grits my eye.

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Hayavadana is about relationships and their complexities. Discuss.
16. Analyse the role of women in the novel Things Fall Apart.
17. A House for Mr. Biswas tells the story of an ordinary man with modest ambitions whose life is not marked by dramatic events. How does Naipaul imbue his story with the pathos and significance that have won the book worldwide acclaim since its initial publication?
18. Examine The Stone Angel as a novel of protest against male tyranny'.

(2 × 5 = 10 Weightage)
