

24U215SA

(Pages: 2)

Name:

Reg. No:

**SECOND SEMESTER M.Sc. INTEGRATED GEOLOGY DEGREE EXAMINATION,
APRIL 2025**

(CBCSS – UG)

(Regular/Supplementary/Improvement)

CC22 ENG2 IA04 – READINGS ON KERALA

(English – Common Course)

(2022 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the flowing questions in two or three sentences. Each question carries 2 marks

1. Who was Nicholas Coelho?
2. What is known as kudippaka?
3. What is the refuge of Pandavas?
4. What is the metre of the poem Athmopadeshathakam?
5. Who is Shinnan?
6. Who all influenced the formation of SJPS?
7. Name three early tribes of Kerala.
8. Why does the poem scrutinise the histories of the world?
9. Who was the first editor of Swadeshabhimani?
10. Who is the daughter of humanity in the story?
11. Who was the narrator's playmate from the day of his birth?
12. Who all were there in Kochu Thommi's family?
13. How do KP Ramanunni and Kochubava bring about a change in Malayalam literature?
14. How does the rain at night behave as a mad young woman?
15. Which was the decade of the emergence of the Modernist Movement in Malayalam cinema?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. How do Chemmeen and Neelakkuyil cater to the patriarchal ideology?
17. Comment on the relationship between Myth and Literature.
18. Describe the journey route of Gama from Lisbon to Calicut.
19. Social life of the tribal communities in Kerala.

20. Why according to the messenger are Pandavas untouched by the deceitful Kouravas?
Explain.
21. Describe the matrilineal system followed in Kerala.
22. Write about Kerala's public sphere during the early 20th century.
23. Describe how the poem "No, Not a Single Letter is Seen" criticises written histories.

(Ceiling: 35 Marks)

III. Answer any *two* of the following in not more than 250 words. Each question carries 10 marks.

24. Why is Vakkom Moulavi considered as the leader of Islamic Renaissance in Kerala?
Explain.
25. Describe Kunhathol Amma's destiny in light of the socio-economic scenario of Kerala of 1959.
26. Edasseri's poem "The Kuttipuram Bridge" is a critique of mindless urbanisation. Explain.
27. Describe how the interactions between the author and the guest in the story "Christian Heritage" speak about Basheer's philosophy of life.
28. Heritage"

(2 × 10 = 20 Marks)
