

Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN BAL SAHITYA <i>(BAL SAHITYA IN HINDI)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language				
Course Summary	This course help students to understand various aspects of Literature written for children				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand different trends in Hindi Literature	U	C	Exams/quiz/viva, Assignment
CO2	Analyse the different aspects of Human Life	An	M	Seminar/Presentations/ Assignment
CO3	Apply creative skills to enhance interaction.	Ap	P	Group Discussions, Creative Writing
CO4	Integrate language skills to challenge the daily life.	An	M	Seminar presentation/Group works
CO5	Understand Human Values through Balsahitya	U	C	Assignments, Quiz

CO6	Apply child psychology through Balsahitya.	Ap	P	Debates/Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I	BALSAHITYA		9	10
	1	Balsahitya - Concept, Origin and Development	3	
	2	Balmanovigyan	2	
	3	Balpatrakaritha	1	
	4	Contemporary Bal Sahitya	2	
	5	Challenges in Bal Sahitya	1	
II	BALSAHITYA - POEMS		12	20
	6	Mera Bachpan - Subhadrakumary Chauhan	2	
	7	Parvath Kahatha - Sohanlal Dwivedi	2	
	8	Kaun Sikhatha Hei Chidiyom – Dwarika Prasad Maheswari	2	
	9	Circus - Maithilihsaran Gupt	2	
	10	Bachapan ke Maze- Nazeer Akbarabad	2	
	11	Panch Maheene ke Apne Bache se Bathcheeth ke Bahane - Pankaj Chaturvedi	2	
III	BAL SAHITYA - STORIES		17	20
	12	Nadan Dhosth - Premchand	4	
	13	Chota Jadoogar – Jaishankar Prasad	3	
	14	Balguru- Mridulagarg	3	
	15	Papa Mummy ko Math Maro- Harikrishna Devsare	3	
	16	Kabhi Shaithani Na Karnevala Ladka – Alka Saravagi	2	
	17	Papa Jhoot Nahin Bolthe - Deendayal Sharma	2	
	NOVEL (Non-Detailed)		10	20
	MANAVI-RADHAVALLABH TRIPATI			

IV	18	Analysis of theme	2	
	19	Characters	2	
	20	Characterisation	2	

	21	Child Psychology	2	
	22	Aim of the Novel	2	
V	Open ended /Suggested Topic		12	
	1	Reviews of different stories in Hindi Bal Sahitya		
	2	Creative writing in Balsahitya		
	3	Or Any topic suggested by the faculty with prior permission from UGBOS Hindi .		

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Reference books:

1. Hindi Balsahitya Ka Ithihas, Prakash Manu, Prabhath Prakashan, Delhi,2019
2. Bal Sahitya, Merchantman, Dr. Harikrishna Devasare, Medha Books, Delhi, 2000
3. Hindi Balkavitha Ka Ithihas, Prakash Manu, Medha Books, Delhi
4. Hindi Balpatrakaritha, Uthbhav aur Vikas, Surendra Vikram, Sahityavani, Ilahabad
5. Shreshta Balkahaniyam, BalshouriReddy, Bharatheeya Bhasha Parishath, Calcutta, 1993
6. Sampurna Balsahitya, Ramvriksha Benipuri, Prabhath Prakashan, Delhi

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3						
CO 2					3		
CO 3		3					
CO 4					3		
CO 5	3						
CO 6		3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial/ High

Assessment Rubrics:

Quiz / Assignment/ Debate/

/ Discussion / Seminar

- Midterm Exam
- Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1	✓			✓	✓	✓		✓
CO 2							✓	✓
CO 3	✓	✓	✓	✓				✓
CO 4	✓				✓	✓		✓
CO 5		✓			✓	✓		✓
CO 6				✓				✓