

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SAMAJSHAstra AUR HINDI SAHITYA (SOCIOLOGY AND HINDI LITERATURE)				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Indian Social System Sociological Study of Literature				
Course Summary	This course explores sociological aspects of Hindi Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category #	Evaluation Tools used
CO1	Students can be able to understand the relationship between literature and social structures	U	C	Seminar / Assignment / Exam
CO2	Studying Sociological aspects of literature help students to understand their own lives closely	U	C	Seminar / Assignment / Exam
CO3	It will enable students to analyse literary works in the context of socio - political, Socio-cultural and Socio-economical perspectives.	Ap	C	Seminar / Assignment / Exam
CO4	They can understand that the customs, traditions, values, norms of any society reflect in the various genres of literature.	U	C	Seminar / Assignment / Exam

C05	Students can be able to identify the factors that give rise to social injustice.	An	P	Seminar / Assignment / Exam
C06	They can understand that how do social structures lead to conflicts in social relations.	An	P	Seminar / Assignment / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Introduction to Sociology and Literature		10	13
	1	Definition of Sociology and Literature	2	
	2	Relationship between Sociology and Literature	3	
	3	Sociological Perspectives of Hindi Literature	3	
	4	Features of Indian society and conflicts in social relations.	2	
II	Appreciation and Analysis of Prose		16	22
	5	Kafan - Premchand	4	
	6	Sahab Phir KabAayenge Mam- Damodhar Khadse	4	
	7	Chief ki Dawat - Bheeshma Sahani	4	
	8	Hari Bindi - Mridula Garg	4	
III	Appreciation and Analysis of Poems		13	22
	9	Bhikshuk – Suryakanth Tripathi Nirala	2	
	10	Jharkhand ke pahadom ka aranya rodhan - Gyanedra Pathi	3	
	11	Mutti bhar Chaval - Om Prakas Valmiki	2	
	12	Sthree ka Chehra – Anita Verma	2	
	13	Boota aur Bacha UrfDadha aur Potha -Monika Kumar	2	
	14	Aadmika Gaav – Adarsh Bhooshan	2	
IV	Appreciation and Analysis of Poem		9	13
	15	Mochiram – DhumiI- Know the Author	1	

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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment

Rubrics: of COs to Assessment

Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	