

Course Title	<b>CHILDREN'S LITERATURE</b>				
Type of Course	Minor				
Semester	II				
Academic Level	100-199				
Course Details	<b>Credit</b>	<b>Lecture per week</b>	<b>Tutorial per week</b>	<b>Practical per week</b>	<b>Total Hours</b>
	4	4	-	-	60
Pre-requisites	A genuine interest in children's literature and an openness to exploring diverse narratives and perspectives.				
Course Summary	This course offers an in-depth exploration of children's literature, examining oral narratives, film adaptations, and critical perspectives. Through a multi-disciplinary approach, students will delve into the rich world of children's stories, analyzing their cultural significance and literary merit.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate a comprehensive understanding of the various forms of children's literature	U	F	Assignment Seminar Presentation In-class discussion Written Test
CO2	Critically analyse Children's Literature	An	C	Assignment Seminar Presentation In-class discussion Written Test

CO3	Compile local oral narratives, stories for children	C	P	Assignment Seminar Presentation In-class discussion Written Test
CO4	Appreciate film adaptations of Children's literature	An	P	Assignment Seminar Presentation In-class discussion Written Test
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

### Detailed Syllabus

Module	Unit	Content	Hours	Marks
I	<b>Folk Tales/ Oral Narratives</b>		12	15
	1	“The Magical Bird” by Ramendra Kumar	3	
	2	“Baba Yaga” by Verra de Blumenthal	3	
	3	“How Mushrooms First Grew” by W.H. Barker and Cecilia Sinclair	2	
	4	“The Blue Umbrella” by Ruskin Bond	2	
		Suggested activities: · The students present oral narratives/folk tales · Practice the art of story telling in groups · Compile oral narratives/folk tales from the locality		
II	<b>Fiction</b>		12	20
	5	<i>Alice's Adventures in Wonderland</i> by Lewis Carroll	3	
	6	<i>Totto-chan: the Little Girl at the Window</i> by Tetsuko Kurayanagi	3	
	7	<i>Swami and Friends</i> by R K Narayan	2	
	8	<i>Mae Among the Stars</i> by Roda Ahmed	2	
		Suggested activities: · Role plays of the characters · Group discussion on the literary aspects of the texts · Write similar stories, Rewriting of the storyline		
III	<b>Film adaptations</b>		12	15
	9	<i>Harry Potter and the Philosopher's Stone</i> by Chris Columbus	3	

	10	<i>The Secret Garden</i> by Marc Munden	3	
	11	<i>The Water Babies</i> by Lionel Jeffries	2	
	12	<i>Little Women</i> by Greta Gerwig	2	
		Suggested activities: <ul style="list-style-type: none"> <li>· prepare subtitles for different scenes</li> <li>· Write an article comparing the two mediums of representation of the same story</li> <li>· Conduct an opinion survey regarding the effectiveness of film adaptations of literary works</li> </ul>		
IV	<b>Criticism</b>		12	20
	13	“Children’s Literature in Kerala: Traces and Trajectories” by Robin D’Cruz	3	
	14	“Indian Children’s Literature in English.” By Nandini Nayar	3	
	15	“Multiethnic Literature Holding Fast to Dreams” by Kathryn Meyer Reimer	2	
	16	“Come and Listen to a Story about a Girl Named Rex: Using Children's Literature to Debunk Gender Stereotypes” by Lisen C. Roberts and Heather T. Hill	2	
		Suggested activities: <ul style="list-style-type: none"> <li>· Debate on the various arguments presented in the essays</li> <li>· Do paper presentations on the essays</li> <li>· Attempt analytical reading of different works, prepare book reviews</li> </ul>		
V	<b>Open Ended Module</b>		12	10
		Write children’s stories on given themes Interview an author of Children’s literature (The experiences and opinion of the author interviewed can be recorded)		

**Mapping of COs with PSOs and POs :**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	-	-	-	-	-	-	-	-	-	-	-	-
CO 2	-	-	3	-	2	3	-	-	3	1	1	1	-
CO 3	-	-	3	-	-	3	-	-	3	-	-	-	-
CO 4	-	3	-	2	-	-	3	2	-	-	-	-	3

<b>Correlation Levels:</b>	
<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

<b>Assessment Rubrics:</b>
Internal Assessment 30%
<ul style="list-style-type: none"> <li>● Script submission/ Assignment/ Review writing/ Discussion / Seminar</li> <li>● Play presentation</li> <li>● Final Exam (70%)</li> </ul>

**Mapping of COs to Assessment Rubrics :**

	Play presentation	Review writing	Script writing	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓

**Suggested Reading:**

*Indian Tales and Folk Tales.* Ed. Navin Menon. Children's Book Trust 2003

*West African Folk-Tales.* Cd. W.H. Barker and Cecilia Sinclair .George G. Harrap and Company

*Alice's Adventures in Wonderland.* Lewis Carroll. Macmillan Children's Books 2015

*The Secret Garden.* Frances Hodgson Burnett. Vintage Classics 2012

*Totto-chan: the Little Girl at the Window.* Tetsuko Kurayanagi. Kodansha America Inc 2012

*Swami and Friends.* R K Narayan. Indian Thought 2001

*Mae Among the Stars.* Roda Ahmed. Harper Collins