

Course Title	GRAPHIC NARRATIVES				
Type of Course	Minor				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	A basic understanding and appreciation of visual storytelling.				
Course Summary	<p>This course introduces students to the rich and diverse world of graphic narratives, encompassing historical milestones and recent developments. Through a global lens, students will explore the evolution of graphic storytelling, analyze various narrative techniques, and engage with a range of texts representing different cultural, social, and artistic perspectives.</p> <p>Emphasizing multimodal literacy, the course will foster critical thinking skills and an appreciation for the unique storytelling potential of graphic narratives.</p>				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop an understanding of the historical evolution and cultural significance of graphic narratives.	U	C	Oral Presentation In-class discussion Assignments
CO2	Explore diverse voices and perspectives in graphic storytelling from around the world.	Ap	P	Writing Assignments Seminar/Speech Presentation In-class discussion Peer Assessment
CO3	Analyze the formal elements, narrative techniques, and visual storytelling strategies in graphic narratives.	An	P	Listening and Speaking Tasks Presentation Scriptwriting
CO4	Cultivate critical thinking skills and multimodal literacy through the analysis and creation of graphic narratives.	E	M	Interactive Tasks Debates and discussion Storyboard Evaluation Mini-projects (group work)
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus

Module	Unit	Content	Hrs (48+ 12)	Marks (70)
I	Foundations of Graphic Narratives		15	20
	1	<i>Comics and Sequential Art</i> by Will Eisner Chapter 1- Comics as a Form of Reading (pp. 7-12)	3	
	2	Chapter 2 - Imagery (pp. 13-24)	3	
	3	Chapter 3 - Timing (pp. 25-37)	3	
	4	<i>Understanding Comics: The Invisible Art</i> by Scott McCloud Chapter 2 -The Vocabulary of Comics (pp. 24-59)	3	
	5	Chapter 3- Blood in the Gutter (pp 60-93)	3	
		Suggested Activities 1. Read <i>A Contract With God</i> by Will Eisner and explore the narrative techniques used. 2. Read- <i>Frame as a narrative device</i> from <i>Comics and Sequential Art</i> (46 - 50) and analyze frames in popular comics.		
II	Perspectives in Graphic Storytelling		15	20
	6	Abbott, H. Porter. <i>The Cambridge Introduction to Narrative</i> , 2008. Chapter 1- Narrative and Life (pp.1-11)	2	
	7	Chapter 2- Defining Narrative (pp.12-22)	2	
	8	Chapter 3- The Borders of Narrative (pp. 25-31)	2	
	9	Graphic Memoir: <i>Persepolis: The Story of a Childhood</i> by Marjane Satrapi. Translated by Matthias Ripa.	3	
	10	Graphic Fiction: The Four Encounters from <i>Buddha</i> Series by Osamu Tezuka	3	
	11	Graphic Non-fiction : <i>Maus: A Survivor's Tale</i> : 1. My Father Bleeds History.	3	
	NOTE: Students are expected to read the graphic novels before the class and be prepared to participate in classroom discussions. Suggested Activities: 1. Watch the animated film adaptation of <i>Persepolis</i> and compare it with the graphic novel. 2. Arrange classroom discussion on the use of narrative techniques in <i>Maus</i> . 3. Prepare a presentation on “The Four Encounters” based on McCloud’s <i>Understanding Comics</i> .			

		4. Assignments on the various themes and issues raised in the narratives.		
III	Contemporary Trends and Innovations		10	15
	12	Spirited Away (2001) film by Hayao Miyasaki	3	
	13	Graphic Reportage- The Fixer: A Story from Sarajevo by Joe Sacco.	3	
	14	Graphic Non-fiction: Martin Luther King and the Montgomery Story	3	
	15	Graphic Poetry: Naoko Fujimoto's "Protest Against" Naoko Fujimoto reads "Protest Against" (from GLYPH)	1	
		NOTE: Students are expected to watch the anime, read the selected texts before the class, and be prepared to participate in classroom discussions. Suggested Activities: 1. Discuss how artists use symbols, exaggeration, irony, and symbols to create cartoons. 2. Create graphic poetry on various themes. 3. Make a presentation on the prospects of Graphic Reportage.		
IV	Graphic Narratives of India		8	15
	16	A Gardener in the Wasteland: Jotiba Phule's Fight for Liberty - Srividya Natarajan, Aparajita Ninan.	3	
	17	"Cartoons Age Dangerously" from <i>R.K. Laxman: Back with a Punch</i> by E.P.Unny (pp. 90-100). (Students may be familiarized with the political cartoons of RK Laxman)	3	
	18	Bobanum Moliyum - Toms -(translated)- Bobanum Molliyum Classics Vol 19 PDF	2	
		Suggested Activities: 1. Create a storyboard for a comic strip. 2. Create an album of popular cartoons. 3. A brief study on the cartoonscape of Kerala. 4. Interactions with Cartoonists.		
V	Open Ended Module:		12	
		Create a graphic narrative (cartoon/ comic strip/ anime) based on a short story, poem, film, etc. This can be done as pair/ group work. Encourage the students to use digital and AI-based tools to try out different genres.	12	

Mapping of COs with PSOs and POs:

	PSO1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	-	3	-	-	-	-	-	2	-	-	-	-	-
CO 2	-	-	-	-	2	-	-	1	-	-	1	2	-

CO 3	2	-	2	-	-	-	3	-	-	2	-	-	-
CO 4	-	-	2	-	-	3	-	3	-	-	-	-	-

Correlation Levels:	
Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:
<ul style="list-style-type: none"> ● Assignment/ Quiz/ Discussion / Seminar (10%) ● Creation & Evaluation of Graphic Narrative (20%) ● Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

Core Reading

Comics and Sequential Art by Will Eisner, Poorhouse Press, 1985.

Understanding Comics: The Invisible Art. by Scott McCloud, Ed. Mark Martin, Paradox Pr. 2000.

Suggested Reading

Embroideries by Marjane Satrapi

Chicken with Plums by Marjane Satrapi *Message to Adolf* by Osamu Tezuka *Buddha series* by Osamu

Tezuka Hostage by Guy Delisle

Pashmina by Nidhi Chanani

Santa and the Scribes: The Making of Fort Kochi by E P Unny

Eisner, Will. *Expressive Anatomy for Comics and Narratives*

Gravett, Paul. *Graphic Novels: Everything You Need to Know*, Collins, 2005.

Robbins, Trina. *From Girls to Grrrlz: A History of Comics from Teens to Zines*, Chronicle Books, 1999.

Weiner, Stephen. *Faster than a speeding Bullet: The Rise of the Graphic Novel*, 2003.

Rothschild D. Aviva. *Graphic Novels: A Bibliographic Guide to Book Length Comics*, Englewood, 1995.

Gonick Larry. *The Cartoon History of the Universe, Vol:1-7*, Broadway Books, 1990.

Petersen, S. Robert. *Comics, Manga, and Graphic Novels: A History of Graphic Narrative*, 2011. Sabin,

Roger. *Comics, Comix and Graphic Novels: A History of Comic Art*, Phaidon Pr., 1996.

Prince, Gerald. *A Dictionary of Narratology*, 2003.

Journals

Booklist, Chicago, ALA, 1905 - The Comics Journal, Seattle, 1977 - Library Journal, New York.

Kirkus Reviews.

Online Resources:

[Graphic India https://noflyingnotights.com/](https://noflyingnotights.com/)

<https://www.naokofujimoto.com/gallery-of-graphic-poems.html>

<http://fdjpkc.fudan.edu.cn/upload/article/files/a7/fc/a02b49ac4485ac0109d7f9167289/0cef85a3-0b78-4bf8-8fa2-f2e8e57f5092.pdf>