

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	GANDHI AUR HINDI SAHITYA (GANDHI AND HINDI LITERATURE)				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Gandhi's views Hindi Literature & Gandhi				
Course Summary	This course explores the relevance of Gandhi's perspectives on various social aspects through the analysis of literary works				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To make students enable to understand that Gandhi 's perspectives can be used to address the present scenario	U	C	Exams / Quiz
CO2	To aware about the relevance of Gandhi 's view on secularism	Ap	P	Assignment/Seminar
CO3	To analyse the relevance of Gandhi 's perspective on nationalism.	An	M	Seminar Presentation / Group Discussion
CO4	Create acritical thinking in the relevance of Gandhi 's view on modern civilization.	Ap	P	Exams / Assignments
CO5	It will enable students to analyse the literary works on Gandhi in the context of present scenario.	An	P	Discussions/Debates
CO6	The course aims to make learners a socially responsible citizen	Ap	P	Discussion

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+1 2 =60)	Marks (70)
I	Introduction to the Relevance of Gandhi's Thoughts		12	15
	1	Relevance of Gandhi's Thoughts	3	
	2	Gandhi 's perspective on Nationalism.	3	
	3	Gandhi's views on Secularism	3	
	4	Gandhi's perspective on Modern Civilization	3	
II	Appreciation and Analysis of Stories in the context of Gandhi's perspectives		12	15
	5	Bhai ka Satyagrah - Uday Prakash	4	
	6	Khajana - Manoj Kumar Pandey	4	
	7	Ek gaav fuljhar – Kailash Banvasi	4	
III	Appreciation and Analysis of Poems		10	25
	8	Bapu - Dinkar	2	
	9	Bapu - Siyaram Sharan Gupta	2	
	10	Suth Kaththe the Gandhi jikapda bunthe the - Bhavani Prasad Mishra	2	
	11	Ek Aadmi mujhe mila -Bodhisattva	2	
	12	Mukthikami Gandhi -Rajendra Kumar	2	
IV	Appreciation and Analysis of Drama		14	15
	13	Bakari - Sarveshwar Dayal Saxena	2	
	14	Plot	4	
	15	Novelty in Craft	2	
	16	Analytical Study	4	
	17	Aim of the Drama	2	
V	Open End/Suggested Topic		12	
	1	Hind Swaraj by Gandhi		

		Any other topic suggested by the faculty with prior permission from UGBOS Hindi.		
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Content Creation - Dr. Rajeswary .K, Asst. Professor, Sree KeralaVarma College, Thrissur.

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
C O 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
C O 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
C O 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
C O 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
C O 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- . Quiz / Assignment/ Quiz/ Discussion/ Seminar .
- Midterm Exam
- . Programming Assignments (20%) .
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Quiz	Group Discussion	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	√					√
CO 2		√				√
CO 3					√	√
CO 4			√			√
CO 5				√		√
CO6						