

15P250

(Pages: 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JULY 2016

(CUCSS - PG)

(English Language and Literature)

CC 15P EN2 C04 - CRITICISM AND THEORY

(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. What is vaichitraya?
2. What kind of an emotion is Rasa?
3. *Mythologies* is a book written by-----
4. How many chapters are there in Poetics?

(4 x 1/2 = 2 weightage)

5. According to Dr. Johnson, Shakespeare keeps unity of-----
6. Name the imagination which is involuntary and voluntary respectively.
7. Who is the author of the text *Kavya Kautuka*?
8. Longinus's *On the Sublime* is addressed to-----

(4 x 1/2 = 2 weightage)

II Answer any **six** of the following in a paragraph of about **150** words each.

9. How do peripeteia and anagnorisis contribute to a good tragedy?
10. What are the faults of Shakespeare, according to Johnson?
11. Compare Catharsis and Sadharaneekaram
12. Write a note on unification of sensibility
13. Differentiate between fancy and primary imagination.
14. What is archetypal criticism? What are its sources?
15. Shklovsky as a formalist.
16. Dhvani and Rasa.
17. Describe Northrop Frye's 'inductive and deductive' methods.
18. Explain the concept of 'tragic hero'.

(6 x 2 = 12 weightage)

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III. Write an essay of 450 words on any *four* of the following questions, choosing **one** from each section:

Section A

19. To Sidney "poetry is a heavenly maker, a prophet". Discuss.
20. Elucidate the major concepts on artistic creation expressed by Coleridge in *Biographia Literaria*.
21. Compare and contrast epic poetry and tragedy.

Section B

22. Archetypal criticism is the "Study of literature on the basis of assumption of total coherence of literary universe". Discuss.
23. Explain the major ideas expressed in the essay *Metaphysical Poets*.
24. "Art is a way of experiencing the artfulness of an object, the object is not important"-Discuss.

Section C

25. Bring out the salient features of the theory of Rasa.
26. How does Kuntaka establish that all poetic figures are but different aspects of vakrokthi?
27. "Dhvani is the soul of poetry". Discuss.

Section D

28. Derrida's "Structure, Sign and Play" is considered as the beginning point of post- structuralism. Discuss.
29. Analyse the impacts of Marxism on literature, art and literary criticism.
30. Women's writing is "the body of her writing and not the writing of her body". Discuss with reference to Elaine Showalter.

(4 x 5 = 20 weightage)
