

15P252

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JULY 2016

(CUCSS - PG)

(English Language and Literature)

CC 15P EN2 E10 - EUROPEAN FICTION IN TRANSLATION

(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. The novel _____ begins with the sentence "I first met him in Piraeus".
2. Name the first novel of Milan Kundera.
3. What is the name of the boy, whose clubfoot Charles Bovary operates?
4. How does Anna commit suicide?

(4 x 1/2 = 2 weightage)

5. What is Herr Huld by profession?
6. What is the name of the Jewish dealer who supplies tin drums to Oscar?
7. What is the purpose of epilogue in *Dr. Zhivago*?
8. Who is the spiritual father of *Siddhartha*?

(4 x 1/2 = 2 weightage)

II. Answer any **six** of the following questions in a paragraph of about **150** words each:

9. Don Quixote, the dreamer and the doer.
10. Quixotic elements in *Madame Bovary*.
11. Tolstoy's use of setting in *Anna Karenina*.
12. K's meeting with the prison chaplain in Chapter nine of *The Trial*.
13. Siddhartha's inward journey.
14. Mysticism in *Dr. Zhivago*.
15. Spirit and Matter in *Zorba, the Greek*.
16. Horrors of Nazi Regime depicted in *The Tin Drum*.
17. Narrative techniques in *The Joke*.
18. Alienation as a dominant theme in modern European fiction.

(6 x 2 = 12 weightage)

III. Write an essay of **450** words, on any **four** of the following questions, choosing **one** from each section:

Section A

19. Consider *Don Quixote* as a burlesque and as a serious novel on the theme of the ideal and the real.
20. Examine the social and historical themes in *Madame Bovary*.
21. Write an essay on the two parallel plots in *Anna Karenina*.

Section B

22. Attempt *The Trial* as an account of state- induced self- destruction.
23. Siddhartha does not argue for arguments' sake, nor does he question wisdom out of a sense of pride or superiority-Discuss.
24. *Zorba, the Greek* dramatizes the struggle of the existential hero. Discuss.

Section C

25. Attempt a character sketch of Ludvik.
26. Examine the theme of art versus war in *The Tin Drum*.
27. Consider *Dr. Zhivago* as an epic portrait of the Russian Revolution and its consequences.

Section D

28. The depiction of sex and violence on the basis of any two European novels.
29. In what ways Kafka and Grass articulate a criticism of Western life and thought.
30. Examine man's existentialist predicament in the novels prescribed for your study.

(4 x 5 = 20 weightag
