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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JULY 2016
(CUCSS - PG)
(English Language and Literature)
CC 15P EN2 C03 - TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II
(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer *all* in a word, phrase or sentence.

1. Who is the author of "*From Ritual to Romance*"?
2. Which is the smallest section in "*The Wasteland*"?
3. Who is Eileen Vance?
4. What does the word Kurtz mean?
5. Who is the Fourth Tempter?
6. What are the character traits of Ftateeta?
7. The Principle of salvation expressed in "*The Windhover*".
8. What does Stephen's father call him as a child?

(8 x 1/2 = 4 weightage)

II. Write short notes on any *three*.

9. Fertility myth in "*The Wasteland*"
10. Imagery in "*The Windhover*"
11. Ivory as a symbol in *The Heart of Darkness*
12. Fiction and Psychology
13. Realism in *Caesar and Cleopatra*
14. Liturgical elements in *The Murder in the Cathedral*

(3 x 2 = 6 weightage)

III. Annotate any *three* on the following

15. I dream of a Ledaean body, bent
Above a sinking fire, a tale that she
Told of a harsh reproof, or trivial event
That changed some childish day to tragedy.
16. And what rough beast,
Its hour come around at last,

- Slouches towards Bethlehem to be born?
17. The best lack all conviction
While the worst are full of passionate intensity.
 18. I do not know whether a man or a woman But
who is that on the other side of you?
 19. I think we are in the rats alley
Where the dead men lost their bones.
 20. He who was living is now dead. We
who were living are now dying
With a little patience.

(3 x 2 = 6 weightage)

IV. Answer any *four* of the following questions, choosing **one** from each section.

SECTION A

21. The poem "Second Coming" draws the breakage of Victorian conservative rules, traditions and conventions. Discuss.
22. T.S Eliot's contribution to the revival of the poetic drama.
23. Poetic technique in "The Wasteland".

SECTION B

24. A distinct quality of Synge's play is the sense of intimacy between Man and Nature. Discuss.
25. *Murder in the Cathedral* is a conflict between the material and the spiritual world. Substantiate.
26. Shaw's treatment of history in *Caesar and Cleopatra*.

SECTION C

27. Analyse *The Heart of Darkness* as an indictment of Imperialism.
28. Feminist critique of *Sons and Lovers*.
29. The salient features of the narrative technique employed in *The Portrait of an Artist as a Young Man*.

SECTION D

30. Prepare a commentary on modernism with reference to any four poems you have studied.
31. Compare and contrast "*The Shield of Achilles*" with "*The Waste Land*" in its depiction of a world devoid of principles and ethics.
32. Major features of early Twentieth Century drama.

(4 x 5 = 20 weightage)
