

16P250

(Pages: 2)

Name .....

Reg No. ....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, MAY-2017**

(Regular/Supplementary/Improvement)

(CUCSS - PG)

**CC 15P EN2 C04 - CRITICISM AND THEORY**

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 360 (Weightage)

**I. Answer *all* the following questions in a word phrase or sentence**

1. Who introduced the similitude of painting to explain aesthetic emotion of Rasa?
2. Name the imagination which is a living power, which works wonders with objects in the world which are dead, fixed and definite.
3. What is 'mythoi'?
4. What is the definition of tragedy given by Aristotle?

(4 x 1/2 = 2) (Weightage)

5. What is Bhojakatva and Bhavakatva?
6. Define archetype in literary criticism.
7. How does Tolstoy make the familiar seem strange?
8. The essay 'Marxism and Literature' is taken from the text.....

(4 x 1/2 = 2) (Weightage)

**II Answer any *six* of the following in a paragraph of about 150 words each**

9. Why is Shakespeare called as a 'poet of nature'?
10. Compare the theory of Rasa and Catharsis.
11. Discuss 'dissection' and 'articulation' in structuralism
12. Explain the concept of 'gynocriticism'.
13. Explain different types of Vakrokthi
14. Write a note on Dhvani and Anumana.
15. Dissociation of sensibility
16. How does 'mimesis' become a creative activity?
17. Differentiate between fancy and imagination.
18. Russian formalism

(6 x 2 = 12) (Weightage)

III. Write an essay of 450 words on any *four* of the following questions, choosing one from each section:

**Section A**

19. "Plot is the soul of tragedy". Discuss.
20. How does "*Preface to Shakespeare*" become a land mark in Shakespearean criticism?
21. Define the concept of sublimity in art and its various sources.

**Section B**

22. Discuss the major contributions of Northrop Frye towards archetypal criticism.
23. Explain the concept of "Defamiliarisation", and discuss how Tolstoy brought it in his work.
24. "Irony and paradox are the inevitable creative factors behind poetry". Explain.

**Section C**

25. "Rasa is the corner stone of Indian aesthetics". Explain.
26. Why is Kuntaka's theory of Vakrokthi not as popular as Anandhavardhana's theory? Discuss.
27. Explain the Concept of Dhvani and highlight the different classifications of Dhvani.

**Section D**

28. Summarise Roland Barthes' ideas of structuralism.
29. "Can art be judged upon political grounds?". Discuss with reference to "Marxism and Literature".
30. Discuss the contribution of Showalter towards the development of feminist criticism.

(4 x 5 = 20 weightage)

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