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Name.....

Reg.No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, MAY-2017

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN2 E10 - EUROPEAN FICTION IN TRANSLATION

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer all in a word, phrase or sentence.

1. Who is Frou-Frou?
2. How does Don Quixote die?
3. Where does *Madame Bovary* open?
4. How does Sidhartha's son treat him?
5. Why is Joseph K on trial?
6. Why does Oskar decide to start growing again?
7. What brought Ludvik and Kostka together for their first conversation?
8. Why did Pasha volunteer to join the Russian Army?

(8 x 1/2 = 4 weightage)

II. Write short notes on any six.

9. Symbolism in *Sidhartha*
10. Komrovsky in *Doctor Zhivago*
11. Magical Realism
12. Significance of the title *The Tin Drum*
13. Nature in *Zorba, the Greek*
14. Opposite pairs in *Don Quixote*
15. Powerlessness in *The Joke*
16. *The Trial* as a religious allegory
17. Levin as the co-protagonist in *Anna Karenina*
18. Flaubert's prose style

(6 x 2 = 12 weightage)

III. Answer any four of the following questions, choosing one from each section.

SECTION A

19. How do Emma's unrealised dreams of romance contribute to her unhappiness?
20. Examine *Anna Karenina* as a „Family Drama“.
21. *Don Quixote* is on the verge of both tragedy and comedy. Explain.

SECTION B

22. Examine *The Trial* as a touchstone of 20th century critical interpretation.
23. "The novel *Sidhartha* concerns the spiritual journey of self-discovery of the central character Sidhartha". Discuss.
24. Explain in what ways are Zorba symbolic of modern humanity.

SECTION C

25. Elucidate the role of fate in *Doctor Zhivago*.
26. *The Tin Drum* is the fictional autobiography of Oskar Matzerath. Discuss
27. Analyse the absurd elements in *The Joke*.

SECTION D

28. Compare and contrast the two titular characters *Madame Bovary* and *Anna Karenina*.
29. Account for the criticism of the society in *The Trial* and *The Joke*.
30. Examine the impacts of wars in *The Tin Drum* and *Doctor Zhivago*.

(4 x 5 = 20 weightage)
