

**18P261**

(Pages: 2)

Name:.....

Reg. No:.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019**

(Regular/Improvement/Supplementary)

(CUCSS - PG)

**CC15P EN2 E07 - AMERICAN LITERATURE**

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer *all* questions in a word, phrase or sentence: Each question carries ½ weightage.

1. Who is Uncle Ben?
2. Which century of New England is presented in *The Scarlet Letter*?
3. Name the wrecked steamboat on which Huck and Jim encounter the robbers?
4. Name the French essayist who strongly influenced Emerson.
5. What type of music was playing when Blanche's young husband committed suicide?
6. Which character in *Moby Dick* falls overboard and goes insane as a result?
7. What is the significance of the phrase *Tar Baby*?
8. What does Thoreau use as a metaphor for Government?

**(8 x ½ = 4 Weightage)**

II. Answer any *six* questions in a paragraph of 150 words. Each question carries 2 weightage.

9. The exploration of the presence of time in human life in Faulkner's *The Sound and the Fury*.
10. Significance of the title *Lady Lazarus*.
11. Whitman's tribute to the past.
12. Why does the Emperor perpetuate the myth of silver bullets?
13. The image of the conductor in Baraka's play.
14. Emerson's concept of "Self reliance".
15. The sense of pride in Hughe's "I Too".
16. Emotional state of the speaker at the end of Poe's *The Raven*
17. Forerunners of Transcendentalism in America.
18. The significance of the *Epigraph to A Streetcar named Desire*.

**(6 x 2 = 12 Weightage)**

III. Write an essay of 450 words each, choosing *one* from each section:

**Section A**

19. Attempt a close reading of Steven's *The Emperor of Icecream*.
20. Comment on Cumming's description of life and death in *Buffalo Bill*.
21. Analyse the major themes of Emily Dickinson's poetry.

**Section B**

22. Summarise Thoreau's attitude towards the role of Government in *Civil Disobedience*.
23. How far is *The Scarlet Letter* a story of spiritual welfare?
24. How does the narrative technique in *Moby Dick* add to the aesthetic effect?

**Section C**

25. In *Dutchman*, Baraka dramatises two of his major themes. Discuss.
26. Examine the Psychological elements in *The Emperor Jones*.
27. Major motifs and symbols in *Death of a salesman*.

**Section D**

28. Examine the salient aspects of American Romanticism.
29. How far is the dramatic voice of Black American radically different?
30. Trace the rise and growth of the Novel in America.

**(4 x 5 = 20 Weightage)**

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