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Name.....42

Reg. No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2014**

(CUCSS)

English

**EN 3E 18—MALAYALAM LITERATURE IN TRANSLATION**

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :—

- 1 Which river is praised by Akrura ?
- 2 Whom did Pappu's rickshaw hit ?
- 3 What was the flower compared to before the fall ?
- 4 Who keeps on announcing 'Behold! He comes again' ?
- 5 With whom did Ravi have an illicit affair ?
- 6 What does 'Colossus' mean ?
- 7 What is the theme of *Capital* ?
- 8 What is the setting of the novel *The Mist* ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following in 150 words each :—

- 9 Comment on the character Sarah.
- 10 Appropriateness of the title '*The Rats*'.
- 11 Describe how the title '*Blue Fish*' reflects the theme.
- 12 Who are the two mothers mentioned in Vyioppilli's poem ?
- 13 Revolutionary potential of the play '*Nadugaddika*'.
- 14 Appukili in *Legends of Khasak*.
- 15 The correspondence between the theme and the title in *The Mist*.
- 16 Karuthamma in *Chemmeen*.
- 17 Malathi's role in *Capital*.
- 18 Madhavan.

(6 × 2 = 12 weightage)

**Turn over**



III. Write essays in 450 words on any *four*, choosing one from each section :

**Section A**

- 19 Explore Changampuzha's poem highlighting the features of Romanticism.
- 20 G Sankara Kurup's poem as a statement against the popular myth about the Master carpenter.
- 21 Write an appreciation of Balamani Amma's poem.

**Section B**

- 22 Discuss the employment of humour in Basheer's novel.
- 23 Realism and Kesava Dev : Discuss on the basis of the novel prescribed.
- 24 What makes *Chemmeen* a classic ?

**Section C**

- 25 *Nadugaddika* exposes and critiques the dominant ideology : Elaborate.
- 26 Compare and contrast Ravi and Madhu in *The Capital*.
- 27 *Bharata Vakyam* contributes to the development of Malayalam drama : Illustrate.

**Section D**

- 28 Discuss the shift from romanticism to modernism based on the prescribed poems.
- 29 Narrative techniques employed in Malayalam novels.
- 30 Write essay on the depiction of any three women characters you like most in the plays.

(4 × 5 = 20 weight)