**D 91783**  (Pages : 2)  Name.....................................

Reg. No................................

# THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2015

## (CUCSS)

### English

### EN 3E 15—POST COLONIAL FICTION AND DRAMA

#### (2012 Admission onwards)

Time : Three Hours  Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase *or* sentence:-

  1  Who is Hassan's wife ?

  2  Who is the narrator of *The Kite Runner* ?

  3  Mention any *two* stage props used by the professor in the play.

  4  What is 'Eru' in Achebe's novel ?

  5  Which were the two things that spoilt Obika ?

  6  Name the two Canadian brothers.

  7  Mention the person with whom Hagar was living in her old age.

  8  What does the term 'Mimic Men' mean ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following in 150 words each :—

  9  Devadatta's conversation with Kapila about Padmini.

  10  The talking dolls in Karnad's play.

  11  Depiction of women in *Summer of the Seventeenth Doll*.

  12  The quest as a motif in *The Road*.

  13  Ezeulu's wives.

  14  Oduche as a convert.

  15  Ralph's friends.

  16  Title of the play Canadian Brothers.

  17  Matt Currie.

  18  The political background of The Kite Runner.

(6 × 2 = 12 weightage)

**Turn over**

III. Write *four* essays in 450 words each, choosing *one* from each section :—

### Section A

19  Write an essay on the salient features of Igbo life.

20  Ralph Singh's childhood.

21  Sketch Jason Currie's character.

### Section B

22  Narrative technique in *The Kite Runner*.

23  Theme and the mode of treatment in *The Golden Gate*.

24  Regional culture in *The Canadian Brothers*.

### Section C

25  Dramatic presentation of political and cultural issues in *The Road*.

26  What are the captivating aspects of *Hayavadana* as a play ?

27  Give an account of the issues raised by the play *Summer of the Seventeenth Doll*.

### Section D

28  Discuss the political and cultural implications of the phrase 'postcolonial fiction'.

29  Postcolonial drama reinvents native traditions : Discuss.

30  Representation of Women in postcolonial fiction and drama.

$(4 \times 5 = 20$ weigh