

15P352

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2016**

(CUCSS - PG)

(English Language and Literature)

**CC15P EN3 E15 - Postcolonial Fiction and Drama**

(2015 Admission)

Time : Three Hours

Maximum : 36 Weightage

**I. Answer all the following questions in a word, phrase, or sentence:**

1. Name the texts that inspired the plot of Girish Karnad's *Hayavadana*.
2. Who is Ulu in *Arrow of God*?
3. Why did the boys try to beat up Amir in *The Kite Runner*?
4. What is the meter that Vikram Seth uses in his novel, *The Golden Gate*?
5. Whom does Emma refer to in these words, "a packet of trouble but he's honest".
6. What is Ralph Singh's dilemma in *The Mimic Men*.
7. Who is the first African writer to be awarded a Nobel Prize in Literature?
8. Name the fictional town where Margaret Laurence's novels are set in.

(8x1/2= 4 Weightage)

**II. Write a paragraph of 150 words each on any six of the following:**

9. Attempt a short note on John Brown's relationship with Charlemagne in *The Golden Gate*.
10. Analyse the lamb motif in *The Kite Runner*.
11. Discuss *The Canadian Brothers* as a postcolonial text.
12. Analyse the relationship of Ezeulu and Oduche in *Arrow of God*.
13. Attempt a character sketch of the Professor in *The Road*.
14. Attempt a short note on existentialism in *Hayavadana*.
15. Discuss the image of the fallen angel in Margaret Laurence's *The Stone Angel*.
16. Attempt a short note on identity crisis in *The Mimic Men*.
17. Analyze the notions of guilt and atonement in Khalid Hosseini's *The Kite Runner*.
18. What is the significance of the candy stick dolls in *Summer of the Seventeenth Doll*?

(6x2= 12 Weightage)

**III. Write essays of about 450 words on any four of the following, choosing one from each section:**

**Section A**

19. How do their country's political events interfere with Amir and Sohrab's friendship in Hosseini's *The Kite Runner*?
20. Attempt an essay on the Igbo cultural identity in Chinua Achebe's *Arrow of God*.
21. Discuss *The Stone Angel* as a feminist novel.

**Section B**

22. Discuss the notion of death in Wole Soyinka's *The Road*.
23. Analyze the poetic techniques employed by Vikram Seth in *The Golden Gate*.
24. Attempt an essay on colonial parody in *The Mimic Men*.

**Section C**

25. Attempt a critique on Ray Lawler's use of language in *Summer of the Seventeenth Doll*.
26. Analyze the narrative style in *The Canadian Brothers*.
27. Attempt an essay on myth and folklore in Girish Karnad's *Hayavadana*.

**Section D**

28. Discuss the use of language as a tool of resistance in the postcolonial reality basing your observations on any of the prescribed texts.
29. Attempt an essay on how experimentation in narrative techniques helps in enhancing the postcoloniality of any of the prescribed texts.
30. Analyze the corrosive effects of postcolonialism on native culture, choosing a representative text from your syllabus to support your argument.

(4x5= 20 Weightage)

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