

15P350

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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2016

(CUCSS - PG)

(English Language and Literature)

CC15P EN3 C05 - TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(2015 Admission)

Time : Three Hours

Maximum : 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence.

- 1 The speaker in the poem *Church Going* is an _____.
- 2 What is the epigraph of 'On the Move'?
- 3 Who coined the term 'Movement Poets'?
- 4 Name the first play of Harold Pinter.
- 5 What is the locale of Fern Hill?
- 6 Who is Major Scobie's wife?
- 7 Name the genre of *The French Lieutenant's Woman*.
- 8 What is a requiem?

(8x1/2=4 Weightage)

II. Answer **any three** of the following questions in a paragraph of 150 words each.

- 9 Language in Tomlinson's *Swimming the Chenango Lake*.
- 10 Imagery in *The Tollund Man*.
- 11 *Waiting for Godot* as a sterile play.
- 12 *In Memory of Jane Fraser* as a "necessary penitential exercise".
- 13 Racism in *The Kitchen*.
- 14 Intertextuality in *Lear*.

(3x2=6 Weightage)

III. Annotate **any three** of the following

- 15 I am the artful voyeur
Of your brain's exposed
And darkened combs,
Your muscles webbing
And all your numbered bones.
- 16 "Oh! as I was young and easy in the mercy of his means
Time held me green and dying
Though I sang in my chains like the sea.

17. He coils, he flourishes
The blackjack tail as if looking for a target,
Hurrying through the underworld, soundless
- 18 "I will stand a long time
Bridegroom to the Goddess"
- 19 Pike, three inches long, perfect
Pike in all parts, green tigring the gold.
Killers from the egg: the malevolent aged grin
- 20 It is a part solution, after all. (3x2= 6 Weightage)

IV. Write an essay on *any four* of the following, choosing one from each section.

Section A

- 21 "Heaney views poetry as an act of cultural and historical retrieval". Comment.
- 22 "Gunn's whole enterprise is a combative self definition in relation to society and to the world." Expand.
- 23 Discuss 'Ted Hughes' observation of the contemporary world of violence with reference to his animal poems.

Section B

- 24 "Bond's purpose is to make Shakespeare's play more politically effective, more likely to cause people to question their society and themselves, rather than simply to have an uplifting aesthetic experience". Comment.
- 25 How does Wesker's *The Kitchen* portray the English life of post-war England?
- 26 Consider *Waiting for Godot* as an existentialist product of the Theatre of the Absurd.

Section C

- 27 "Point me out the happy man and I will point you out either extreme egotism, selfishness, evil -- or else an absolute ignorance." Comment on Greene's philosophy in *The Heart of the Matter*.
- 28 Fragmentation is the major theme in *The Golden Note Book*. Elaborate.
- 29 "Sillitoe uses running as a metaphor for living and the tension that comes from living in the working class society of Britain." Explain.

Section D

- 30 How do Pinter and Beckett represent the Theatre of the Absurd?
- 31 Critically compare the dramatic vision of Wesker and Bond in terms of social consciousness.
- 32 The impact of Movement poetry on British post war poetry.

(4x5=20 Weightage)

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