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Name.....

Reg. No.....13.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015

(CUCSS)

English

EN 4C 07—INDIAN ENGLISH LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :—

- 1 "The Trance of Waiting" is written by _____.
- 2 In *The Serpent and the Rope*, Savitri is engaged to _____.
- 3 Om decides to donate his organs to an American lady named _____.
- 4 What is compared to "a brooding dog" in "My Grandmother's House" ?
- 5 *The Financial Expert* is set in the town of _____.
- 6 Who is Hardika's daughter-in-law ?
- 7 "Life's Philosophy" was published in the year _____.
- 8 What is the name of the tea plantation in *Two Leaves and a Bud* ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :—

- 9 Class conflict in *The God of Small Things*.
- 10 The problematic relationship between Margayya and Balu.
- 11 The significance of the whorehouse in a patriarchal society.
- 12 The Radha-Krishna imagery in "Summer Woods".
- 13 The Donors and the Receivers in *Harvest*.
- 14 Explain the title "The Uncolonised Mind".

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :—

- 15 I have children older than them
These kids whose pubes have hardly sprouted
- 16 Here, the mills of God are never slow.

Turn over

- 17 Or if an evil spirit should smite me,
Ram Re Ram! I shall die.
- 18 In this the poet finds his moral proved
Who never spoke before his spirit moved.
- 19 Life of my life, I shall ever try to keep my body pure, knowing that thy
living touch is upon all my limbs.
- 20 Walk right in it is yours.
Where the house smiles wryly into the lighted street.

(3 × 2 = 6 weight)

- IV Write an essay of 450 words each on any *four* of the following questions, choosing one from each section :—

Section A

- 21 Criticality analyse the feminist conflicts and moral dilemmas in Jayanta Mahapatra and Kamala Das.
- 22 Examine the poetic vision of Parthasarathy. Daruwala and Moraes.
- 23 Consider Tagore. Aurobindo and Sarojini Naidu as the leading poets of the nationalist period in Indo-Anglian poetry.

Section B

- 24 Both *Harvest* and *Final Solutions* offer a bleak picture of contemporary society. Substantiate the statement.
- 25 How far does *Final Solutions* succeed in presenting the voices of the opposing factions in an objective manner ?
- 26 Discuss how *Harvest* foregrounds the utilitarian tendencies inherent in human psyche.

Section C

- 27 Is Antia Desai's mystic image of India deliberately misleading ? Elucidate.
- 28 R.K.Narayan, Mulk Raj Anand and Raja Rao succeed in capturing the various faces of pre-independence India. Do you agree. Give reasons.
- 29 Comment on the innovative linguistic skills deployed by Arundhati Roy in *The God of Small Things*.

Section D

- 30 How does Nandy portray the diverse attitudes of Kipling and Aurobindo ?
- 31 Is Nehru attempting to bestow new meanings to the concept of religion and ethical sensibility through his essay ? Substantiate your answer.
- 32 Examine the ideological pre-occupations in the essay "Englishing Indulekha".

(4 × 5 = 20 weight)