

C 82459

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Name.....

Reg. No.....16.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015

(CUCSS)

English

EN 4E 28—AMERICAN ETHNIC WRITING

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, in a word, phrase or sentence :

- 1 Which country does Joseph Asagai come from ?
- 2 Name the theoretical group Ed Bullins joined in Harlem.
- 3 What was the name of the symphony that David Quixano wrote ?
- 4 What is the crime of Jim Trueblood ?
- 5 Who burns down Julius Karp's store ?
- 6 What is "Goh" ?
- 7 Why does Plath say that she may well be a Jew ?
- 8 Who is Denise in *Response to Executive Order 9066* ?

(8 × ½ = 4 weightage)

II. Write a *paragraph* of about 150 words each on any *six* of the following :—

- 9 American Multiculturalism.
- 10 Black Art.
- 11 Celebration of food in *Good Grease*.
- 12 How according to Rushin, could she be useful ?
- 13 Examine how the poem *Oranges* escapes from being classified as chichéd.
- 14 Comment on Kenney's use of the oral tradition in his poem.
- 15 How does the description of the Younger's apartment contribute to the mood of the play ?
- 16 Who is A.T. Carpenter and what is his role in *The Electronic Nigger* ?
- 17 Write a brief note on Frank Alpine.
- 18 What does the metaphor of the dolls mean in *The Invisible Man* ?

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of about 450 words each on any *four* of the following choosing at least one each group :—

Section A

- 19 Explore how silence is both beauty and the self in *Breaking Silence*.
- 20 Compare and contrast the attitude of Glaney and Plath to fatherhood.
- 21 "Baraka's art expresses a profound solidarity with Black culture." Elucidate.

Section B

- 22 Justify the title *A Raisin in the Sun*.
- 23 "*Dutchman* is great example of protest drama." Discuss.
- 24 "Quixano looks forward to a society free of ethnic divisions and hatred rather than back to traumatic past." How far is the statement true ?

Section C

- 25 "Singer's *The Slave* might be a romantic love story, but it is as much about Jacob and Wa as it is about Jacob and God." Discuss.
- 26 Examine *Go Tell it on the Mountains* as an indictment of a racist society.
- 27 Discuss Silko's use of Laguna words in *Ceremony*.

Section D

- 28 Write an essay on objective verse with special reference to the poems prescribed for study.
- 29 Write an essay on the Black Art Movement.
- 30 "The Native American tradition of story telling is profoundly traditional and communal." Examine.

(4 × 5 = 20 weights)