

15P442

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2017

(CUCSS - PG)

(English)

CC15P EN4 C07 – INDIAN ENGLISH LITERATURE

(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:-

1. Who wrote the poem *The Striders*?
2. *The Dance of the Eunuchs* is one of the most remarkable poems of Kamala Das. In which collection of poems does it appear?
3. In the poem, *The Whorehouse in Calcutta Street*, where is the protagonist being invited to?
4. What are the major themes in the poem, *My Grandmother's House*?
5. Who translated *Indulekha* into English?
6. The location where the play *Final Solutions* takes place is \_\_\_\_\_.
7. Manjula Padmanabhan won the \_\_\_\_\_ prize for *Harvest* in 1997.
8. Name the English author who is being analyzed in the essay, "The Uncolonized Mind".

(8 x 1/2 = 4 weightage)

II. Answer **any three** of the following questions in a paragraph of 150 words each:

9. Explain the universal elements in *Gitanjali*.
10. Describe the quest for truth in *Journey to Ithaca*.
11. Comment on the title *The God of Small Things*.
12. Write a short note on Benjamin's theory of translation.
13. Briefly sketch the character of Gangu.
14. Imagery in the poem, *Our Casuarina Tree*

(3 x 2 = 6 weightage)

III. Annotate **any three** of the following:

15. What is that dirge-like murmur that I hear Like the sea breaking on a shingle-beach?

16. Wisdom supernal looks down on me, Knowledge mind cannot measure; Light that no vision can render garments the silence with splendour.
17. The deaf can hear, the blind recover sight.
18. I, too, reject this clarity of sight. What cannot be explained, do not explain.
19. No, not only prophets Walk on water.
20. ... I who have lost My way and beg now at strangers' doors to Receive love, at least in small change?

(3 x 2 = 6 weightage)

IV. Write an essay of 450 words each on *any four* of the following questions, choosing *one* from each section:

**Section A**

21. Evaluate Kamala Das as a feminist poet.
22. Analyze the contribution of Jayanta Mahapatra to Indo - Anglian literature.
23. Discuss AK Ramanujan as a poet of Indian sensibility.

**Section B**

24. Discuss *Final Solutions* as a portrayal of the problems of marginalized section of humanity.
25. Discuss *Harvest* as a satire on globalization.
26. Briefly describe the origin, growth and development of the genre drama in Indian English literature.

**Section C**

27. Critically analyze Raja Rao's celebration of Indian philosophy in *The Serpent and the Rope*.
28. Comment on *Two Leaves and a Bud* as a social tragedy.
29. Describe in detail the depiction of Indian life in *The Financial Expert*.

**Section D**

30. Explain Nehru's philosophy of life.
31. In his essay, "The Uncolonized Mind", how does Ashis Nandy pose the question of identity in colonized cultures?
32. How do Susie Tharu and Anita Devasia discuss the concept of translation in "Englishing Indulekha?"

(4 x 5 = 20 weightage)

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