

16P443

(Pages:2)

Name.....

Reg.No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15 PEN4 E21-INDIAN ENGLISH FICTION

(English)

(2015 Admission onwards)

Time:Three Hours

Maximum:36 Weightage

Part A

Answer **all** the following questions in a word or a sentence.

Each question carries ½ weightage.

1. Which is the incident that compelled Munoo to run away to Daulatpur?
2. Why does Swaminathan shatter the glasses of his Headmaster's office?
3. What does the cat in *Cat and Shakespeare* represent?
4. How did Nathan lose his land?
5. What name did Neeloy Mukherjee adopt while in Hawaii?
6. What is the epigraph of the novel *The Strange Case of Billy Biswas*?
7. What was the prediction by the astrologer regarding Maya's marriage?
8. What is Gustad's dream about Sohrab's career?

(8x½=4 weightage)

Part B

Answer any **six** of the following questions in **100 to 150** words.

Each question carries **2** weightage.

9. Munoo's life in Bombay.
10. Swaminathan's companionship with Rajam.
11. East-west encounter in *Cat and Shakespeare*.
12. Maya's gradual journey to insanity.
13. Rukmini's search for Murugan.
14. Stream of spiritualism in *A Dream in Hawaii*.
15. The romantic nostalgia of Billy Biswas.
16. Quest for identity as a theme in *That Long Silence*.
17. Character of Gustad.
18. *Midnight's Children* as a historic chronicle.

(6x2=12 weightage)

Part C

Answer any *one* question from each Section in **450** words.
Each question carries **5**weightage.

Section A

19. Comment on *Coolie* as a devastating account of poverty and exploitation.
20. Consider *Swami and Friends* as a vivid illustration of Colonial Indian society.
21. Discuss about the metaphysical postulations in *Cat and Shakespeare*.

Section B

22. Aesthetic ideals and spiritual dimensions lay the platform for *A Dream in Hawaii*- elucidate.
23. Examine *The Strange Case of Billy Biswas* as a critique on the modern sophisticated life.
24. Illuminate on the traumatic experiences of rural India with reference to *Nectar in a Sieve*.

Section C

25. Consider *Cry the Peacock* as a vehement critique of Indian middle class domesticity.
26. How does the author exhibit the Parsi life and sensibilities in *Such a Long Journey*?
27. *That Long Silence* is a fine as well as fierce expression of female frustrations- comment.

Section D

28. Analytically examine *Midnight's Children* as a post-colonial experience.
29. Describe how *Shadow Lines* turns out to be an intricate crisscrossing of memory and history.
30. Elaborate on the thematic diversity in contemporary Indian English fiction.

(4x5=20 weightage)
