

16P442

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN4 C07 – INDIAN ENGLISH LITERATURE

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

Part A

Answer *all* the following questions in a word or sentence.

Each question carries $\frac{1}{2}$ weightage.

1. What, according to Aurobindo, are all waiting for?
2. Who is the speaker in *Village Song*?
3. What is common to the poet, lover and birdwatcher?
4. What is unique about the city of Madurai?
5. What are the activities of Inter Planta Services?
6. How was Hardika's father killed?
7. How did Ganju reach Macpherson Tea estate?
8. Why does Rahel return to Ayemenem?

(8x $\frac{1}{2}$ =4 weightage)

Part B

Answer any *three* of the following questions in **150** words.

Each question carries **2** weightage.

9. Use of irony in *The Whorehouse in a Calcutta Street*.
10. Portrayal of eunuchs in *Dance of the Eunuchs*.
11. Ezekiel's views on the superiority of poetry to philosophy.
12. *Harvest* as a critique of exploitative practices.
13. Father-son relationship in *Financial Expert*.
14. Memory in *God of Small Things*.

(3x2=6 weightage)

Part C

Annotate any *three* of the following questions.

Each question carries **2** weightage.

15. Leave all thy burdens on his hands who can bear all, and never look behind in regret.
16. perhaps their reminding themselves
of look-after children and of home
the shooting stars in the eager darkness of return

17.I who have lost
 My way and beg now at stranger's door to
 Receive love, at least in small change?
18.the poet finds his moral proved,
 who never spoke before his spirit moved.
19. I am at the end of my Dravidian tether, hunger for you unassuaged.
20. He was there for a day
 when they had the floods.
 People everywhere talked
 of the inches rising...

(3 x 2 = 6 weightage)

Part D

Answer any *one* question from each Section in **450** words.
 Each question carries **5** weightage.

Section A

21. Consider *Gitanjalias* the finest expression of Tagore's mystical outlook.
22. "Nostalgia turns out to be an inevitable component as Indian English poetry entered modernist phase"- comment.
23. Demarcate the significance of Nizzim Ezekiel in Indian English poetic tradition.

Section B

24. Explain the social relevance of the message imparted by the play *Harvest*.
25. Reflect on *Final Solutions* as a powerful commentary against the issue of communalism.
26. Evaluate the thematic diversity in Indian English theatrical mode.

Section C

27. "*Financial Expert* is clearly and even sparkingly written, it is mildly satirical, and is excitingly interesting and entertaining"- discuss.
28. Elaborate on the metaphysical dimensions of *The Serpent and the Rope*.
29. Consider how class and caste roles that are perpetuated by society become significant in *God of Small Things*.

Section D

30. Critically evaluate the ideas put forward by Susie Tharu in *Englishing Indulekha*.
31. Explain in detail the viewpoint of Nehru as discussed in *Life's Philosophy*.
32. Discuss how Ashish Nandi poses the question of identity (self) in colonized cultures.

(4 x 5 = 20 weightage)
