

D 33448

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION
FEBRUARY 2013**

(CUCSS)

History

C.6 – SELECTED THEMES IN INDIAN HISTORIOGRAPHY

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

Part A (Short Answer Type)*Answer all questions.**Weightage for each question is 1.*

- | | |
|---------------------------|-------------------------------|
| 1. Gatha. | 2. Prasasthi. |
| 3. Tripitakas. | 4. Asiatic Society of Bengal. |
| 5. Max Muller. | 6. Ramayana. |
| 7. Sutamagadha tradition. | 8. Alexander Cunningham. |
| 9. R.C. Majumdar. | 10. R.S. Sharma. |
| 11. 'History from Below'. | 12. Ballads. |
| 13. Banabhatta. | 14. Hiuen Tsang. |

(14 × 1 = 14 weightage)

Part B (Paragraph Type)*Answer any seven questions.**Weightage for each question is 2.*

15. Write on the Buddha-Jaina historiography.
16. Historical importance of *Rajatarangini*.
17. Discuss the critique of Asiatic Mode of Production.
18. Historicity of Itihasa Purana tradition.
19. Describe the British Perception of India.

Turn over

- 20. Elaborate on the social formation approach in the study of India's Past.
- 21. Examine nationalist glorification of India's past.
- 22. Discuss the features of the Orientalist stream of historiography.
- 23. Elaborate the long term implications of James Mill's periodisation of Indian society.
- 24. Assess the Portuguese and Dutch writings on India.

(7 × 2 = 14 weight)

Part C (Essay Type)

Answer any two questions.

Weightage for each question is 4.

- 25. Bring out the origins of Indian historiography and point out its significant features.
- 26. Discuss the significance of D.D. Kosambi's writings in the context of Marxist historiography.
- 27. Analyse the Subaltern critique of the nationalist historiography.
- 28. Bring out the nature of the Court histories of Medieval India.

(2 × 4 = 8 weight)