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Name.....

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Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2014

(CUCSS)

English

EN 1C 02—BRITISH LITERATURE : THE 19<sup>TH</sup> CENTURY

(2012 Admissions)

Three Hours

Maximum : 36 Weightage

I. Answer the following questions in a word, phrase or sentence :

- 1 What is the change you notice in the last line of "The Tyger" ?
- 2 What is the name of Ulysses' son ?
- 3 What is Andrea del Sarto's profession ?
- 4 In "Kubla Khan" who has drunk the milk of paradise ?

(4 × ½ = 2 weightage)

- 5 When was *The Importance of Being Earnest* first performed ?
- 6 What is closet drama ?
- 7 To whom does Nellie Dean tell the story of Heathcliffe and Catherine ?
- 8 What is the subtitle of *The Mayor of Casterbridge* ?

(4 × ½ = 2 weightage)

II. Answer any three of the following questions in a paragraph :

- 9 Analyse the use of images in "The Tyger".
- 10 Describe the landscape in "Kubla Khan".
- 11 Comment on homecoming in "Ulysses".
- 12 How does Lamb describe South Sea House ?
- 13 Examine the use of puns in *The Importance of Being Earnest*.
- 14 Describe how Nature is presented in *The Mayor of Casterbridge*.

(3 × 2 = 6 weightage)

Turn over

III. Answer any *three* of the following :

- 15 Your business is to paint the souls of men –  
 Man's soul, and it's a fire, smoke...no, it's not...  
 It's vapour done up like a new-born babe –
- 16 That I might drink, and leave the world unseen,  
 And with thee fade away into the forest dim :
- 17 Thou still unravish'd bride of quietness,  
 Thou foster-child of silence and slow time,  
 Sylvan historian, who canst thus express  
 A flowery tale more sweetly than our rhyme:
- 18 Thou, silent form, dost tease us out of thought  
 As doth eternity:
- 19 -- You don't understand  
 Nor care to understand about my art,
- 20 ..." His works  
 Are here already; nature is complete:  
 Suppose you reproduce her (Which you can't)  
 There's no advantage ! you must bear her, then".

(3 × 2 = 6 weight)

IV. Write essays on any *four* of the following choosing *one* from each section :

SECTION A

- 21 Examine Keats' "Ode to a Nightingale" as a poem build on contrasts.
- 22 Describe the features of the dramatic monologue with reference to the poems prescribed study.
- 23 Comment on the way Blake conceives creation with reference to "The Lamb" and "The Tyger".

SECTION B

- 24 Show how Shelley transforms Prometheus into a Romantic hero.
- 25 Examine the mode of satire used in *The Importance of Being Earnest*.
- 26 How does Wilde develop the question of class in *The Importance of Being Earnest* ?

## SECTION C

- 27 Comment on the gothic elements in *Wuthering Heights*.
- 28 Discuss *Hard Times* as a critique of industrialisation.
- 29 Examine the idea of the self that emerges in Charles Lamb's essays.

## SECTION D

- 30 Show how the Romantic poets celebrated the artist figure in their poetry.
- 31 Comment on how contradictions that shaped Victorian sensibility were echoed in the literature of the times.
- 32 Trace the evolution of the woman in the Victorian novel with reference to the texts prescribed.

(4 × 5 = 20 weightage)