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Name.....

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2014

(CUCSS)

English

EN 1C 01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE 18TH CENTURY

(2012 Admissions)

Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 Whose portrait does Chaucer paint with the minimum of lines ?
- 2 What is the reference to the Phoenix riddle in Donne's poem ?
- 3 What is the verse form used in Gray's "Elegy" ?
- 4 What is the kind of satire Pope uses in his "Epistle" ?

(4 × ½ = 2 weightage)

- 5 When was *The School for Scandal* first performed ?
- 6 Who were the members of the Scriblerus Club ?
- 7 To whom did Webster dedicate *The Duchess of Malfi* ?
- 8 Who wrote the prologue to *The School for Scandal* ?

(4 × ½ = 2 weightage)

II. Answer any *three* of the following questions in a paragraph :

- 9 Pope's art in portrait painting.
- 10 Mr. Benjamin Partridge in *Tom Jones*.
- 11 Relationship between Polonius and his children.
- 12 Elements of intrigue in *The School for Scandal*.
- 13 The grotesque in *The Duchess of Malfi*.
- 14 Bacon's views on marriage.

(3 × 2 = 6 weightage)

III. Answer any *three* of the following :

- 15 Goddess humane, reach then and freely taste!"

Turn over

16 Redouble then this miracle, and say
 How cam'st thou speakable of mute, and how
 To me so friendly grown above the rest
 Of brutal kind that daily are in sight :

17 Call her one, me another fly,
 We're tapers too, and at our own cost die,
 And we in us find the eagle and the dove.

18 We can die by it, if not live by love,
 And if unfit for tombs and hearse
 Our legend be, it will be fit for verse ;

19 But we by a love so much refined,
 That ourselves know not what it is,
 Inter-assured of the mind,
 Care less, eyes, lips and hands to miss.

20 Thy soul, the fix'd foot, makes no show
 To move, but doth, if th' other do.

(3 × 2 = 6 weight)

IV. Write essays on *four* of the following questions, choosing *one* from each section :—

SECTION A

- 21 Comment on Chaucer's art of portrait painting with reference to the General Prologue
 22 Discuss Dryden's art with reference to the satire used in "Mac Flecknoe".
 23 How does Milton set up the relationship between Adam and Eve in Book IX of "Paradise Lost"?

SECTION B

- 24 Examine *Hamlet* as a play that foregrounds the mystery of death.
 25 How does Webster treat marriage and filial relationships in *The Duchess of Malfi* ?
 26 Examine how Sheridan critiques social values of his times in *The School for Scandal*.

SECTION C

- 27 What would you identify as the signature that marks Bacon as an essayist ? Justify your answer.
- 28 How does *Gulliver's Travels* engage with the idea of adventure ?
- 29 Discuss the idea of family as it emerges in *Tom Jones*.

SECTION D

- 30 How does Gray transform philosophy into solemn poetry in his "Elegy" ?
- 31 Show how the State operates in *Hamlet* and *The Duchess of Malfi* ?
- 32 Is *Tom Jones* as novel of the road. Justify your answer.

(4 × 5 = 20 weightage)