

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2016

(Regular/Supplementary/Improvement)

(CUCSS-PG)

CC15P EN1 C02 – BRITISH LITERATURE: THE NINETEENTH CENTURY

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence:

1. What is the full title of Wordsworth's *Immortality Ode*?
2. Name the book in which the story of the Scholar Gipsy appears.
3. Name the painter to whom Andrea del Sarto compares himself.
(4x½=2 weightage)
4. Who is Kubla Khan?
5. Who are the Dream Children?
6. What is the subtitle of *The Importance of Being Earnest*?
7. Name the three books of *Hard Times*?
8. Who is Nellie Dean?
(4x ½ =2 weightage)

II. Answer any three of the following questions in a paragraph:

9. The Opening Speech of Prometheus.
10. The role of Tom in *Hard Times*.
11. The narrative technique in *Wuthering Heights*.
12. Coleridge's description of the mighty Fountain in *Kubla Khan*
13. The theme of switched identities in *The Importance of Being Earnest*
14. The scenes depicted on the Grecian Urn.
(3x2=6 weightage)

III. Annotate any three of the following:

15. Was it a vision or a waking dream?
Fled is the music;--Do I wake or sleep?
16. 'Rub all out!' well, well, there's my life, in short.
17. You understand me, I'm a beast I know-
18. A common grayness silvers everything –
All in a twilight ,you and I alike?
19. Let us but love each other. Must you go?
20. Who are these coming to the sacrifice?
(3 x 2 = 6 weightage)

IV. Write essays on any four of the following questions choosing one from each section:

Section A

21. Analyse Arnold's poem *The Scholar Gipsy* as "a criticism of life."
22. Trace the evolution of thought in Wordsworth's *Immortality Ode*.
23. Analyse the features of a dramatic monologue with reference to Browning's *Andrea Del Sarto*

Section B

24. How does Shelley recreate the myth of Prometheus to showcase his philosophy of life ?
25. Examine *The Importance of Being Earnest* as a satire on Victorian conventions.
26. Attempt a comparative analysis of Shelley and Wilde as dramatists with reference to the plays under study.

Section C

27. Discuss Heathcliff as a Byronic hero ?
28. Examine the role of destiny and chance in *The Mayor of Castorbridge*.
29. Trace the autobiographical elements in Charles Lamb's '*Dream Children*' and *South Sea House*.

Section D

30. Examine the terms "Revolt" and "Revival" with special reference to the Romantic Movement.
31. Why is the Victorian age called the 'Age of the Novel'?
32. How would you assess the state of English drama in the 19th Century?

(4x5=20 weightage)
