

Name.....

Reg No.....

FIRST SEMESTER M.A. DEGREE EXTERNAL EXAMINATION, FEBRUARY 2016

(2015 Admission)

CC15P EN1 CO1-BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY (English Language and Literature)

Time: Three Hours

Weightage: 36

I .Answer all the following questions in a word, phrase or sentence:

1. What is the kind of satire Pope uses in his Epistle?
2. Which place is referred to in the opening scene of *The Duchess of Malfi*?
3. Why does Gulliver summon the shades of Rene Descartes and Pierre Gassendi?
4. Who is instrumental in revealing the truth about Tom's birth?

(4 x 1/2 = 2)

5. Who according to Bacon, are persons not meant for marriage?
6. Who entraps Tom Jones very cunningly?
7. Who among Chaucer's pilgrims had a strong affinity for gold?
8. What is the relevance of the Mouse Trap play in *Hamlet*?

(4 x 1/2 =2)

II. Answer *three* of the following questions in a paragraph:

9. Tom Jones , a sinner, never a villain.
10. Symbolism in *Paradise Lost*.
11. Misanthropy in *Gulliver's Travels*.
12. The character of Charles Surface.
13. Dryden's description of Mac Flecknoe's coronation.
14. Write a short note on Hamlet's soliloquy "to be or not to be"

(3 x 2=6)

III. Annotate *three* of the following:

15. In Athens of free Rome, where eloquence
Flourished, since mute, to some great cause addressed,
Stood in himself collected, while each part,
Motion, each act, won audience ere the tongue.
16. Moving of the earth brings harmes and feares,
Men reckon what it did and meant
But trepidation of the spheres

Though greater far, is innocent.

17. Where the wind veers oft , as oft so steers and shifts her sail
so varied he

18. Soldiers find wars, and lawyers find out still
Litigious men, which quarrels move,
Though she and I do love.

19. Queen of this Universe! Do not believe
Those rigid threats of death. Ye shall not die.
How should ye? By the fruit? It gives you life
To knowledge.

20. The phoenix riddle hath more wit
By us; we two being one, are it;
So, to one neutral thing both sexes fit.

(3 x 2 = 6)

IV. Write essays on *four* of the following questions, choosing one from each section:-

Section A

21. Discuss Satan as a tragic hero.

22. Examine with reference to the *Elegy Written in a Country Churchyard* Gray's status as a transition poet.

23. Describe the extended argument made by Andrew Marvell regarding the passage of time

Section B

24. Write briefly on the soliloquies in *Hamlet*

25. Consider *The School For Scandal* as a comedy of manners.

26. Discuss Webster as a satirist with special reference to *The Duchess of Malfi*.

Section C

27. Comment on the use of contrast and antithesis in *Tom Jones*.

28. How does *Gulliver's Travels* engage with the idea of adventure?

29. Write an essay on Bacon's prose style.

Section D

- 30.** Describe in your own words the rise and development of the revenge plays.
- 31.** Attempt a brief comparative study of Donne and Marvell as Metaphysical poets.
- 32.** Analyse the chief characteristics of the 18th century British novel.

(4 x 5=20)
