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Name: .....

Reg. No. ....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15PEN1C02 – BRITISH LITERATURE: THE NINETEENTH CENTURY**

(English Language and Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence.

1. Who is the chief biographer of William Blake?
2. Who is Cosimo of the Medici?
3. Name the mythological river referred to in *Dream Children*.
4. What is the source of *The Scholar Gipsy*?

(4 x ½ = 2 Weightage)

5. What is bunburying?
6. Who is "flower of nature" in *The Mayor of Casterbridge*?
7. Wordsworth's definition of poetry.
8. Give the full title of *Immortality Ode*.

(4 x ½ = 2 Weightage)

II. Answer any three of the following questions in a paragraph.

9. 'Child is the father of man'. Discuss.
10. Comparison between Henchard and Oedipus.
11. The disenchantment of Dickens.
12. The structure of *Kubla Khan*.
13. Man's ability to will his own destiny as the central contention of *Prometheus Unbound*.
14. Role of two Catherines in *Wuthering Heights*.

(3 x 2=6 Weightage)

III. Annotate any three of the following:

15. Thank you! my head being crammed, the walls a blank,  
Never was such prompt disemburdening.!
16. But there my triumph's straw- fire flared and fanked.
17. My face, my moon, my everybody's moon,  
Which everybody looks on and calls his,  
And, I suppose, is looked on by in turn,

While she looks—no one's: very dear, no less.

18. "Beauty is truth, truth beauty,—that is all  
Ye know on earth, and all ye need to know."

19. The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.

20. O Attic shape! Fair attitude! with brede  
Of marble men and maidens overwrought,  
With forest branches and the trodden weed;  
Thou, silent form, dost tease us out of thought  
As doth eternity: Cold Pastoral!

(3 x 2 = 6 Weightage)

IV. Write any four essays on the following choosing one from each section.

#### SECTION A

21. How does Wordsworth make use of childhood to expound his theory of transcendentalism in *The Immortality Ode*?
22. Analyse Boehme's theory of contraries with reference to Blake's *Songs of Innocence* and *Songs of Experience*.
23. "To strive, to seek, to find, and not to yield." Apply this to the spirit of Tennyson's age and examine the relevance of this resolve in Victorian thinking.

#### SECTION B

24. Consider the reformist concerns in Shelley's *Prometheus Unbound*.
25. How justified is "A Trivial Comedy for Serious People" as a gloss on Oscar Wilde's play?
26. Wilde's aestheticism in *The Importance of Being Earnest*.

#### SECTION C

27. *Wuthering Heights* as a novel of terror and revenge.
28. Comment critically on the narrative of Hardy's *The Mayor of Casterbridge*.
29. Autobiographical elements in Charles Lamb's essays.

#### SECTION D

30. Trace the development of social novel in the Victorian age.
31. Discuss *Hard Times* as a critique of the educational system prevalent in Victorian England.
32. How did the Romantic poets embody the life of imagination in their poems?

(4 X 5 = 20 Weightage)

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