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Name: .....

Reg. No. ....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 C01-BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE 18<sup>th</sup> CENTURY (English Language & Literature)**

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. In which month do the pilgrims in *The Canterbury Tales* assemble?
2. Where in England is the churchyard in Gray's *Elegy* situated?
3. How many characters die during the course of the play *Hamlet*?
4. Why does Eve insist on labouring alone? (4x ½ = 2 Weightage)
5. When was *The School for Scandal* first performed?
6. What is the structure of *Epistle to Dr Arbuthnot*?
7. What brings about the downfall of Blifil?
8. What is meant by "time's winged chariot"? (4x ½ = 2 Weightage)

II. Answer **three** of the following questions in a paragraph:

9. Sexuality and Power in *The Duchess of Malfi*.
10. Ophelia's downfall.
11. Bacon as a man of his time.
12. The temptation of Eve.
13. London society as portrayed in *The School for Scandal*.
14. Justness of the portrait of Addison. (3x2=6 Weightage)

III. Annotate **three** of the following:

15. We can die by it, if not live by love,  
And if unfit for tomb or hearse  
Our legend be, it will be fit for verse:
16. We die and rise the same, and prove mysterious by this love.
17. Dull sublunary lovers love  
[Whose soule is sense] cannot admit  
Absence, because it doth remove  
The thing which elemented it.
18. But say, where grows the tree, from hence how far?

19. But say, where grows the tree, from hence how far?  
 20. What may this mean? Language of Man pronounced By tongue of brute, and human sense expressed

(3 x 2 = 6 Weightage)

IV. Write essays on **four** of the following questions, choosing one from each section:-

**Section A**

21. The temptation of Satan proves too hard for Satan to resist. Explain.  
 22. *The General Prologue* provides an ideal member of each estate as a model with which the others can be compared and contrasted. Elucidate.  
 23. Examine Gray's *Elegy*'s universal validity and significance.

**Section B**

24. Discuss the prince's inability to act and the tendency towards melancholy as a tragic flaw that leads to his tragic end in *Hamlet*.  
 25. Portray Webster's strengths and weaknesses of characterization in *The Duchess of Malfi*.  
 26. Elaborate on Sir Peter's view on the scandal mongers in *The School For Scandal*.

**Section C**

27. "Fielding avowedly and even ostentiously refused to go deep into the minds of his characters". Discuss.  
 28. How does Gulliver's eagerness to assert his own country's importance to the Brobdingnagians compare with the Lilliputians' desire to assert their importance to Gulliver?  
 29. Show how Bacon puts his scholarship and wisdom to use in "Of Marriage".

**Section D**

30. Discuss the characteristic features of the literature of the 18th century.  
 31. Comment on the revenge theme with reference to the dramas you have studied.  
 32. How does Gray transfer his philosophy in his *Elegy*?

(4x5=20 Weightage)

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