

18P160

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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCSS-PG)

CC15P EN1 E02 - BRITISH AND CONTINENTAL DRAMA

(English Language and Literature)

(2015 Admission onwards)

Time: 3 Hours

Maximum : 36 Weightage

Part A

Answer *all* the questions. Each question carries ½ weightage.

1. What is the significance of the Boxing Day in *A Doll's House*?
2. What is the name of the nanny in Nora's house?
3. What does Torvald murmur when he sees Dr Rank's visiting card in the letter box?
4. Why did Mrs Linde decide not to marry Krogstad?
5. What is the name of Goneril's steward?
6. Who is Caius?
7. How does Regan die?
8. What is the main folly of King Lear?

(8 x ½ = 4 Weightage)

Part B

Answer any *six* questions. Each question carries 2 weightage.

9. Madness in *King Lear*.
10. House of illusions in *The Balcony*.
11. The poet's complaint to Brahma in *A Dream Play*.
12. *Rhinoceros* as a play of protest.
13. The character of Jocasta in *Oedipus Rex*.
14. The metaphor of wool in *Lysistrata*.
15. The significance of the costumes in *A Doll's House*.
16. Social drama.
17. The subtitle of the play *Mother Courage*.
18. Use of memory in *The Cherry Orchard*.

(6 x 2 = 12 Weightage)

Part C

Answer any *four* of the following questions, choosing one from each section:
Each question carries 5 weightage.

Section A

19. Discuss *King Lear* as a typical Shakespearean tragedy.
20. Examine the dramatic significance of the chorus in *Lysistrata*.
21. How does Sophocles observe the Aristotelian unities in *Oedipus Rex*?

Section B

22. Analyse *The Cherry Orchard* as a typical Chekovian comedy.
23. Realism in Ibsen's *A Doll's House*.
24. Comment on the surrealistic elements in *A Dream Play*.

Section C

25. Ionesco's *Rhinoceros* can be viewed as a metaphor for the rise of Nazism. Elucidate.
26. Discuss the structure of illusion and reality as depicted the play *The Balcony*.
27. Can *Mother Courage* be considered as an anti war play? Discuss.

Section D

28. Expressionism in European theatre.
29. What are the basic features of the epic theatre and the dramatic theatre?
30. Discuss the women characters in Greek tragedies with special reference to the plays prescribed in the syllabus.

(4 x 5 = 20 Weightage)
