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Name..... 25

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**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2014**

(CUCSS)

English

**EN 2E 10—EUROPEAN FICTION IN TRANSLATION**

(2012 Admissions)

Three Hours

Maximum : 36 Weightage

I. Answer *all* questions in a word, phrase or sentence:

- 1 Who is the student whose life was changed by a joke ?
- 2 Which lady is the inspiration for all of Don Quixote's exploits ?
- 3 Name the girl who is believed to be the daughter of Lara and Zhivago
- 4 How many stages of Siddhartha's life does Hesse describe in his novel ?  
(4 × ½ = 2 weightage)
- 5 Which character in *Anna Karenina* is passionately interested in farming ?
- 6 What enterprise does the narrator attempt to reopen in *Zorba, the Greek* ?
- 7 Name Emma Bovary's two lovers.
- 8 Which character in *The Tin Drum* holds conversations with both Jesus and Satan ?  
(4 × ½ = 2 weightage)

II. Write a paragraph of about 150 words each on any six of the following :

- 9 The mining community in *Zorba, the Greek*.
- 10 Narrative strategy used in *The Tin Drum*.
- 11 Depiction of chivalry in *Don Quixote*.
- 12 The last days of *Anna Karenina*.
- 13 Depiction of the Russian Revolution in *Dr Zhivago*.
- 14 Social class in *Madame Bovary*.
- 15 Political Satire in *The Trial*.
- 16 Communism as portrayed in *The Joke*.
- 17 The role played by Don Quixote in reuniting two couples separated by treachery.
- 18 Hindu philosophy in *Siddhartha*.  
(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing one from each section :

## SECTION A

- 19 "The historical aspects of the novel are just as important as the personal and psychological aspects of *Anna Karenina*". Elaborate.
- 20 "The lies that fill *Madame Bovary* contribute to the sense of language's inadequacy in the novel, and to the notion that words may be more effective for the purposes of obscuring the truth, than for representing the truth itself". Discuss.
- 21 "The numerous discussions of playwriting, poetry, and literature in *Don Quixote* mark an effort to understand the changes in the intellectual environment" Discuss.

## SECTION B

- 22 "The narrator learns a great deal about humanity from Zorba that he otherwise had gleaned from his life of books". Elaborate.
- 23 Siddhartha's "final epiphany challenges both the Buddhist and the Hindu ideals of enlightenment". Discuss.
- 24 "It is Kafka's description of the struggle to find meaning in a cosmos he knew to be meaningless that makes his work the gateway to modern literature". Elaborate with reference to *The Trial*.

## SECTION C

- 25 Discuss Oskar Matzerath as an unreliable narrator in *The Tin Drum*.
- 26 What is the role played by politics and war in determining the course of Yury Zhivago's life?
- 27 Comment on the structure of the novel *The Joke*.

## SECTION D

- 28 Compare the political overtones of *The Trial* and *The Tin Drum*.
- 29 Examine *Dr. Zhivago* and *Anna Karenina* as 'family' novels.
- 30 Trace the main stages in the development of European fiction from the 16<sup>th</sup> to the 20<sup>th</sup> centuries.

(4 × 5 = 20 weightage)