

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2014

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UPTO WORLD WAR—II

(2012 Admissions)

Three Hours

Maximum : 36 Weightage

Answer *all* questions in a word, phrase or sentence :

- 1 From which Sanskrit text does Eliot quote in *The Waste Land* ?
- 2 What is Marlowe's job in *Heart of Darkness* ?
- 3 In which year did Yeats win the Nobel Prize ?
- 4 Name the mother of Achilles.

(4 × ½ = 2 weightage)

- 5 What does Virginia Woolf describe as a "luminous halo" in her essay "Modern Fiction" ?
- 6 Who make up the Chorus in the play *Murder in the Cathedral* ?
- 7 How does Paul Morel's mother die ?
- 8 Who speaks the Prologue to Caesar and Cleopatra ?

(4 × ½ = 2 weightage)

Write a paragraph of about 150 words each on any *three* of the following :—

- 9 The epiphany in *A Portrait of the Artist as a Young Man*.
- 10 Tiresias in *The Waste Land*.
- 11 Yeats' preference for the artificial above the actual as expressed in "Sailing to Byzantium".
- 12 Woolf's definition of "materialists" in "Modern Fiction".
- 13 The Tempters in *Murder in the Cathedral*.
- 14 Significance of the subtitle of "The Windhover".

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

15 Goonight Bill. Goonight Lou. Goonight May. Goonight.

Ta ta. Goonight. Goonight.

Good night, ladies, good night, sweet ladies, good night, good night.

16 Hardly are those words out

When a vast image out of Spiritus Mundi

Troubles my sight: a waste of desert sand

17 *I Tiresias, though blind, throbbing between two lives,*

Old man with wrinkled female breasts, can see

18 And I though never of Ledaean kind

Had pretty plumage once - enough of that,

Better to smile on all that smile, and show

There is a comfortable kind of old scarecrow.

19 Ganga was sunken, and the limp leaves

Waited for rain, while the black clouds

Gathered far distant, over Himavant.

20 At midnight on the Emperor's pavement flit

Flames that no faggot feeds, nor steel has lit,

Nor storm disturbs, flames begotten of flame,

(3 × 2 = 6 w

IV. Write essays of about 450 words on any *four* of the following, choosing one from each s

SECTION A

21 In *The Waste Land* Eliot depicts "a culture that has decayed and withered but will not
Comment.

22 "In the modern world that Auden depicts in 'The Shield of Achilles', the masses march
to conflict. .. to take up any number of meaningless, supposedly just causes". Elaborate

23 Consider the poem "The Second Coming" as an expression of Yeats' apocalyptic
theories.

SECTION B

- 24 "In *The Playboy of the Western World* Synge wanted his audience to laugh at his characters, but he also wanted the audience to notice their humanity". Elaborate.
- 25 How successful was Eliot in reviving verse drama through his play *Murder in the Cathedral* ?
- 26 Shaw saw a parallel between the Roman occupation of ancient Egypt and British colonialism. How is this portrayed in *Caesar and Cleopatra*?

SECTION C

- 27 "Though the artist is an isolated figure, Stephen's ultimate goal is to give a voice to the very community that he is leaving". Elaborate with reference to *A Portrait of the Artist as a Young Man*.
- 28 "Like its Victorian predecessors, Conrad's *Heart of Darkness* relies on traditional ideas of heroism, which are nevertheless under constant attack in a changing world". Discuss.
- 29 What role do the shifting narrative perspectives play in the novel *Sons and Lovers* ?

SECTION D

- 30 What are the main features of modernist poetry ?
- 31 Elaborate on the impact of the Irish Literary Revival on English literature.
- 32 Discuss the tendency of modernist fiction to be preoccupied with the inner man, rather than with external reality.

(4 × 5 = 20 weightage)