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Name..... 61

Reg. No.....

FIRST SEMESTER B.A. DEGREE EXAMINATION, JANUARY 2014

(UG-CCSS)

Complementary Course—Functional English

FE IC 01 A—INDIAN WRITING IN ENGLISH

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

1. (a) *Perspectives in Indian Poetry in English* is a work by _____.

(D.J. Enright, R. Parthasarathy, M.K. Naik.)

(b) Rabindra Nath Tagore hailed from _____.

(Kerala, West Bengal, Assam.)

(c) 'The _____ came like swarms of flies'.

(Farmers, Peasants, Labourers.)

(d) 'We bear her along like a pearl on a _____'.

(Necklace, String, Bangle.)

2. (a) 'My mother only said

Thank God the Scorpion picked on me and spared _____.

(My daughter, My son, My children.)

(b) The Gandhis belonged to _____ caste.

(Bania, Brahmin, Mukherjee.)

(c) Jeeja is a _____ in *That long silence*.

(Peon, Maid Servant, Milk maid.)

(d) *Yayati* was written in _____.

(1960, 1961, 1962.)

3. (a) _____ addresses the audience when the play *Yayati* opens.

(Karnad, The Sutradhara, Devayani.)

(b) The sitar maestro mentioned in 'Exile' is _____.

(Lalgudi, Ravishankar, Jayaraman.)

Turn over

- (c) 'Father Returning Home' is written by _____.
(Parthasarathy, Dileep Chithre, Ramanujan.)
- (d) Jaya is a gifted _____.
(Dancer, Musician, Writer.)

(3 × 1 = 3 weightag

II. Answer any *nine* of the following in two or three sentences :

4. Gandhi's promise to his mother on his departure to England.
5. The mother in 'Night of the Scorpion'.
6. Who is referred to as the "Nightingale of India" ?
7. What is 'on killing a tree' about ?
8. How do words grow on the poet ?
9. A.K. Ramanujan.
10. Why did the King marry Devayani ?
11. Who was Gandhi's grandfather ?
12. Name the Indian poet in English known for his criticism of Indian English.
13. Use of similes in "Palanquin bearers".
14. What does Mohan expect from Jaya ?
15. In what condition was Devayani when Yayati saw her first ?

(9 × 1 = 9 weightag

III. Answer any *five* of the following in about 100 words :

16. Tagore as a poet.
17. Contemporary relevance of "On killing a tree".
18. Nissim Ezekiel as a poet.
19. Gandhi's views on education of children.
20. Kamala Das as a confessional poet.
21. Critically view "Tryst with Destiny".
22. Nehru's views on education.

(5 × 2 = 10 weightag

IV. Write an essay in not more than 300 words each, on any *two* of the following :

23. Indian English Poetry.

24. Portrayal of Women in *That Long Silence*.

25. *Yayati* as a modern drama.

(2 × 4 = 8 weightage)