

**FIRST SEMESTER B.A. DEGREE EXAMINATION, JANUARY 2014**

(U.G.-CCSS)

Complementary Course—Functional English  
FE IC 01A—INDIAN WRITING IN ENGLISH

(2011 and earlier admissions)

: Three Hours

Maximum : 30 Weightage

Answer the following bunches of questions :

- 1 (a) Leave this chanting and singing and telling of \_\_\_\_\_ !  
(Priests, Birds, Beads)
- (b) \_\_\_\_\_ is the author of "Palanquin Bearers".  
(Sarojini Naidu, Nissim Ezekiel, Kamala Das)
- (c) It takes much time to kill a \_\_\_\_\_.  
(Cat, Tree, Tiger)
- (d) "Father Returning Home" is a poem by \_\_\_\_\_.  
(Dilip Chitre, A.K. Ramanujan, Daruvala)
- 2 (a) Thank God the \_\_\_\_\_ picked on me.  
(Snake, Scorpion, Spirit)
- (b) All round me are \_\_\_\_\_.  
(Words, Worms, Waves)
- (c) Devayani is a character in \_\_\_\_\_.  
(Yayati, *That Long Silence*, "Exile")
- (d) When the play "Yayati" opens, \_\_\_\_\_ enters and addresses the audience ?  
(Sutradhara Swarnalata, Sharmishtha)
- 3 (a) According to Arundhati Roy in India the word public is now a/an \_\_\_\_\_ word.  
(English, Hindi, Marathi)
- (b) The Protagonist in *That Long Silence* is \_\_\_\_\_.  
(Maya, Jaya, Kamala)

Turn over

(c) Gandhiji was born in \_\_\_\_\_.

(1921, 1869, 1888)

(d) Gandhi's autobiography was originally written in \_\_\_\_\_.

(English, Hindi, Gujarati)

(3 × 1 = 3 weightage)

II. Answer any *nine* of the following in two or three sentences :

- 4 What is the poem "Leave This" about ?
- 5 What is the theme of "Palanquin Bearers" ?
- 6 What is the relevance of the title "On Killing a tree" ?
- 7 Describe the appearance of the old man in "Father Returning Home".
- 8 What is the poem "Night of the Scorpion" about ?
- 9 What does Ravishankar in "Exile" represent ?
- 10 Kamala Das style.
- 11 Why was Devayani upset ?
- 12 Who is Sharmistha ?
- 13 What is the text of "Public Power in the Age of Empire" based on ?
- 14 Why does Jaya refuse role models ?
- 15 Gandhiji's father.

(9 × 1 = 9 weightage)

III. Write short notes in not more than 100 words each, on *five* of the following :

- 16 A critical appreciation of "Palanquin Bearers".
- 17 A.K. Ramanujan as a poet.
- 18 The message in "On Killing a Tree".
- 19 Indianness in "Night of the Scorpion".
- 20 Arundhati Roy as a social activist.
- 21 The title of 'Yayati'.
- 22 Gandhiji's childhood.
- 23 Feminism.

(5 × 2 = 10 weightage)

IV. Write an essay in not more than 300 words on any *two* of the following :

- 24 Indian English poetry.
- 25 A critical view of *Yayati*.
- 26 *That Long Silence* as a feminist novel.
- 27 The image of Gandhi as revealed in his autobiography.

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(2 × 4 = 8 weightage)