

No.	Name	EMAIL/CONTACT	Designation	College	Topic
1	Greeshma K P	greeshma.kossery@gmail.com 8089168551	Assistant Professor in Contract	St. Mary's college, Thrissur	CUISINE CHRONICLES TRANSGRESSING BOUNDARIES
2	AKHIL ANTO	akhilanto02@gmail.com	ASSISTANT PROFESSOR	SAHRDAYA COLLEGE KODAKARA	"An implicit expedition through Enmakaje to Enmakaje"
3	Sheena C P	Sheez2007@gmail.com Mob: 9496838368	Asst. Professor,	Ansar Women's College, Perumpilavu	Cultural Displacement and it's effect on Human Psyche: An Analysis of V.S.Naipaul,s "The Mimic Man".
4	SUKANYA TR	Sukanyaraghavan5@gmail.com 9747452508	GUEST LECTURER	SREE VIVEKANANDA COLLEGE KUNNAMKULAM	REDEFINING THE SURVIVAL: AN EXPLORATION OF REFUGEE PLIGHT, RESISTANCE AND SOCIO- PERSONAL SPACE IN THE LAST GIRL BY NADIA MURAD
5	Niveda Gokuldas	niveda121996@gmail.com	Guest Lecturer	NSS College Nemmara, Palakkad	Victimisation and Resistance: A Subaltern Reading of Hansda Sowvendra Shekar's "The Adivasi will Not dance".
6	Deepthy Mohan	deepthymhn@gmail.com Mobile: 9605343173	Research Scholar	Vimala College, Thrissur	The Graphic Memoir Persepolis: The Story of a Childhood: A Postcolonial Reading
7	Lilu A R	lilusobhana222@gmail.com 9048246274	Guest Faculty Department of English (SF)	St.Joseph's College (Autonomous) Irinjalakuda	Exploring Women's Immigrant Experience: A Study of Manju Kapur's The Immigrant and Bharati Mukherjee's Desirable Daughters
8	Megha Murali	Contact: 9846528923 meghamurali46@gmail.com	Guest Faculty Department of English (SF)	St. Joseph's College, Irinjalakuda	The Voices of the Silenced: An Analysis of Immigrant Literature

9	Arya M. P.	aryamp3@gmail.com Ph: +91 8547884599	Research Scholar	St. Aloysius College, Elthuruth, Thrissur	Chronicling an Era of Dispossession:  A Postcolonial Reading of Aravindan's Vastuhara (1991)
10	Shijila K.	E mail: shijila.khaja@gmail.com Mob. No. 9061780204	Research scholar	Mercy College, Palakkad.	The Well-Preserved Home: A Study of Native American Roots and Belonging in Barbara Kingsolver's "Homeland"

No.	Name	EMAIL ID/ CONTACT NO.	College	Topic
✓ 1	ANCHANA, VISMAYA VINCENT	hannahtheresa18@gmail.com	CHRIST	CULTURAL NATIVISM IN GABRIEL OKARA'S "PIANO AND DRUMS"
✓ 2	Anie Anto Kallerey	anniemolantojohn@gmail.com	CHRIST	A STUDY ON THE SELF-IDENTITY IN BHARATI MUKHERJEE'S JASMINE
✓ 3	VIMAL MATHEW	vimalmathew04@gmail.com PH No: 8593929972	Christ College	THE DECOLONISATION OF ENGLISH LANGUAGE IN SALMAN RUSHDIE'S "MIDNIGHT'S CHILDREN"
✓ 4	Chinjily J	akhilrajr611@gmail.com	Christ College	Trauma of Displacement in V.S.Naipaul's The Mimic Men
✓ 5	Hela Ashkar	9745522990 helaashkar@gmail.com	Christ College	Nadia Murad's memoir, The Last Girl as Resistance Literature
✓ 6	Meera Salim	amin135.epoch@gmail.com 8891469500	CHRIST COLLEGE	FINDING ROOTS IN THE AIR
✓ 7	ANJALI K M	anjalikmanojkumar@gmail.com 8606014555	CHRIST COLLEGE	FRAMING IDENTITIES IN A THOUSAND SPLENDID SUNS, BREAKING DOWN THE SOCIAL BARRIER
✓ 8	DEEPHY. P.P.	deepthypp998@gmail.com 6238882848	CHRIST COLLEGE	Unheard Sobbing of Korean Immigrants in Min Jin Lee's Pachinko
✓ 9	CRISTY ROSE	cristyroset101097@gmail.com	CHRIST	Diasporic Identity in Agha Shahid Ali's Postcard from Kashmir
✓ 10	JINTU JOJU	E-mail: jintujoju@gmail.com Contact Number: 8281772425	MA English and Literature- 1st year student ?? <i>Arxas at perumbilavu</i>	MULTICULTURALISM AND ORIENT-OCCIDENT INTERACTION IN KAMALA MARKANDAYA'S THE PLEASURE CITY
✓ 11	NISA .P. D.	nisa191197@gmail.com 8139844822	CHRIST COLLEGE	Ceaseless quest for Identity in Kamila Shamsie's Burnt Shadows
✓ 12	ANJU MARIYA BABU. V, SHAFNA ASHMI V.M	anjumariyaijk@gmail.com MOBILE: 8547442843	CHRIST COLLEGE	QUEST FOR IDENTITY OF DALIT WOMEN IN BAMA'S SANGATI
✓ 13	Nayana K Jayan	nayanakjayan14@gmail.com 9207862706	Christ college	Narration Of Toni Morrison's "Beloved" As a Traumatic Voyage
✓ 14	Adithya Venugopal	adithya11pdlm@gmail.com	Christ College	ToBeloved: The Physical Embodiment of Psychological Trauma <i>representations of</i>
✓ 15	Nishitha kp	nishithaprekasan@gmail.com	St.Aloysius college,	Analysing the gender roles in khaled hossenli's 'TheKiteRunner'

			Elthuruth	
✓ 16	RESHMA	ramasrc97@gmail.com PH No: 9895463317	Christ College	"Refugee is not a name, My name is not Refugee."
✓ 17	Anupama Sasikumar	Ph no- 9633657035 anupamasasikumar13@gmail.com	Christ College, Irinjalakuda	Displacement, Agony and Rehabilitation in Debendranath Acharya's novel Jangam: A Forgotten Exodus in Which Thousands Died
✓ 18	Lanjo Jose M	8078245648 lijojohnlanjo@gmail.com	Christ College	"The Silence And The Roar" by Nihad Sirees
✓ 19	Athira das	athiradaskedaram3@gmail.com	Christ College Irinjalakuda	JOURNEY FROM INVISIBILITY TO VISIBILITY
✓ 20 1. 2.	Anna James, Grace Evangeline	annaterese811@gmail.com 8304088550	Christ College, Irinjalakuda	TRACING THE ELEMENTS OF DALIT LITERATURE IN KANCHA ILIAIAH'S 'UNTOUCHABLE GOD'
✓ 21 1. 2.	Anmol Babu, Nimmy Denny	anmolbabu7@gmail.com Ph: 9497760811	Christ College	FORCING DISPLACEMENT: THE POST COLONIAL INTERVENTIONS OF REFUGEE LITERATURE IN THE POEM "MEMESIS" BY FADY JOUDAH
✓ 22	Nivya Varghese	nivyavarghese1998@gmail.com 7025825635	Christ College	Portrayal of Woman in Bertolt Brecht's play 'Mother Courage and Her Children'
✓ 23 1. 2.	Maya Mahesh K.M, Swathi	mayamahesh1999@gmail.com PH- 9745752743	Christ College	FEMALE RESISTANCE IN HANG KANG'S NOVEL THE VEGETARIAN.
✓ 24	Nevil Philip	nevilphilip1998@gmail.com	Sree Narayana Guru College, Chelannur, Kozhikode	Tacit group of refugees of the world
✓ 25	Akhila abhitha	akhilaabhitha@gmail.com	Christ College	Refugee Literature in Atia Abawi's A Land of Permanent Goodbyes
✓ 26	Keerthy Gopinadh	keerthygopinadh03@gmail.com 8086190700	(M. Phil) Amrita School of, Edappally	An Exploration of the concept of Up rootedness and Displacement in Amitav Ghosh's novel The Shadow Lines.

28 ✓ i. 2.	Keloth Harsha Jyothi, P.S Sruthikrishna	Harshaj934@gmail.com Mob: 9497555462	Christ College	TONI MORRISON'S 'THE BLUEST EYE' COLOURED PEOPLE'S STRUGGLE FOR THEIR RACE AND ENDURANCE IN MULTICULTURAL POST COLONIAL WHITE AMERICA
29 ✓ 1. 2.	Riya Bobby Fainy Joji	riyabobby18@gmail.com Ph:9496905586	Christ College	SENSE OF ROOTLESSNESS IN THE MAJOR CHARACTERS OF AMITAV GHOSH'S THE GLASS PALACE AND THE HUNGRY TIDE.
30 ✓	Farah Faisal	farah67paru@gmail.com	Vimala College Thrissur	Displacement of childhood in a war wrecked space in Nadine Labaki's movie Capernaum
31 ✓	Mridul C Mrinal	mridul4rocksteim@gmail.com Mobile: 9567010640	Central University of Kerala, Periye Kasaragod, Kerala – 671316	Discourses on Indian Jewish identity: a study of Esther David's Shalom India Housing Society
32 ✓	Riya Mary Kuriakose	riyakuriakose242@gmail.com Contact No:9495533742	Vimala College,Thris sur	The Bakhtinian dimension of 'the carnivalsque' in Frank Darabont's movie The Shawshank Redemption
33 ✓	SALIMA N S	salimashyam396@gmail.com		Finding Home in Home
34 ✓	Krishnakripa A K	Contact Number: 9074360338 krishnakrishoct17@gmail.com	Government Victoria College Palakkad	RECONFIGURING IDENTITIES THROUGH TECHNOLOGY: A POSTCOLONIAL STUDY OF THE CIRCLE BY DAVE EGGERS
35 ✓	Shabnam	Contact nمبر:9745855931 shabnam1533@gmail.com	MES Asmabi college P.Vemballur	<i>psychological trauma in A child called "it."</i>
36 ✓	Thamjitha	Email:afrahmohd97@gmail.co m Phone :8943499001	ANSAR COLLEGE	FUNDAMENTALISM VERSES MODERNITY IN CHINUA ACHEBE'S THINGS FALL APART
37 ✓	Ann Maria Davis	email- annmariajna@gmail.com contact number: 9048439472	Vimala College, Thrissur	Resonance of Recreating Histories in North East India- a Post Colonial Reading of Bitter Wormwood by Esaterine Kire
38 ✓	ADITHYA S NAIR	EMAIL: snairadithya7@gmail.com	ST. THOMAS COLLEGE, THRISSUR	LANGUAGE AND DISCOURSE OF THE REFUGEE; ANALYSING THE NOVEL, THE KITE RUNNER

39	Kavya Joseph	. No 9847714061 Email id kavyajo61@gmail.com	UC College Aluva	Becoming Abject: Horrors of Wartime Rape in Halima Bashir's Survival Memoir Tears of the Desert
40	Thushara Mohan	9947014240 thusharamohan94@gmail.co m	Calicut University	The Layering Aspects and Causes of Migration in the Selected Fiction of Shyam Selvadurai

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