

**SECOND SEMESTER B.A. DEGREE EXAMINATION, MAY 2014**

(UG—CCSS)

Core Course—Functional English

FE 2B 02—LANDMARKS IN ENGLISH LITERATURE

(2012 Admission onwards)

Three Hours

Maximum : 30 Weightage

Answer the following bunches of questions :

- 1 (a) The ——— characters in *The Prologue* represent different classes ———.  
(Twenty seven, Twenty eight, Twenty nine).
- (b) *The Shepherd's Calendar* is written by ———.  
(Chaucer, Spencer, Sydney).
- (c) "In every voice, in every ban". The mind-forged ——— I hear.  
(Menaces, Menacles, Miracles).
- (d) The month referred to in the opening line of *The Waste Land* is ———.  
(April, May, June).
- 2 (a) Chaucer wrote in ——— dialect.  
(East Midland, West Midland, Kentish).
- (b) "Reading maketh a full man, ——— a ready man."  
(Beautiful, Dull, Conference).
- (c) No ——— did every chant/More welcome notes to weary bands.  
(Cuckoo, Nightingale, Parrot).
- (d) "London" is written by ———.  
(Blake, Arnold, Tennyson).
- 3 (a) Stanley is a character in ———.  
(*The Birthday Party*, *The Old Man and the Sea*, 'Ulysses').
- (b) *To the Lighthouse* is a novel by ———.  
(Charles Dickens, Emile Bronte, Virginia Woolf).
- (c) 'Byzantium' is a poem by ———.  
(Auden, Eliot, Yeats).

Turn over

(d) \_\_\_\_\_ is the author of 'Dover Beach'.

(Auden, Eliot, Arnold).

(3 weight)

II. Answer any *nine* of the following in two or three sentences :

- 4 Bacon's views on books.
- 5 What does Blake mark in every face ?
- 6 What does the Solitary Reaper do ?
- 7 How does the play *The Birthday Party* begin ?
- 8 Shakespeare's views on love as described in Sonnet 116.
- 9 Name a few transitional poets.
- 10 Who wrote 'The Elegy written in a country churchyard' ?
- 11 Jonathan Swift's major works.
- 12 The Theatre of the Absurd.
- 13 John Keats.
- 14 Charles Lamb.
- 15 MH Abrams.

(9 × 1 = 9 weight)

III. Write short notes in not more than 100 words each, on any *seven* of the following :—

- 16 "Prologue to Canterbury Tales".
- 17 "Ulysses".
- 18 Shelley as a poet.
- 19 William Hazlitt as a writer.
- 20 Wordsworth as a poet.
- 21 George Eliot.
- 22 Matthew Arnold as a poet.
- 23 Modern Age.
- 24 Avant gardism.
- 25 D.H. Lawrence.

(7 × 2 = 14 weight)

IV. Write an essay each in not more than 300 words, on any *one* of the following :

- 26 The major novelists of Victorian Age.
- 27 Romantic poets.

(1 × 4 = 4 weight)