

SECOND SEMESTER B.A. DEGREE EXAMINATION, MAY 2014

(UG-CCSS)

Complementary Course – Functional English

FE 2C 02 – LANDMARKS IN ENGLISH LITERATURE

(2009 – 2011 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

1. (a) Chaucer was born in _____.
[1320, 1340, 1350]
- (b) 'To Helen' is a poem by _____.
[Whitman, Hemingway, Poe]
- (c) Wyatt and Surrey are associated with _____.
[Ode, Lyric, Sonnet]
- (d) Stanley is a character in _____.
[The Birthday Party, Emma, Lord of the Flies]
2. (a) Reading maketh a full man; conference a _____ man.
[Modern, Ready, Decent]
- (b) Mark Twain is from _____.
[Oxford, Cambridge, Mississippi]
- (c) 'The sea is calm tonight/ The tide is full, the moon lies _____'.
[Far, Fair, Fare]
- (d) 'The Scholar Gypsy' is a poem by _____.
[Tennyson, Browning, Arnold]
3. (a) To the Lighthouse is written by _____.
[Jane Austen, George Eliot, Virginia Woolf]
- (b) Mephistopheles is a character in _____.
(The Birthday Party, Doctor Faustus, Lord of the Flies.)

Turn over

(c) 'The Second Coming' is a poem by _____.

[Eliot, Yeats, Auden]

(d) David Copperfield is written by _____.

[Charles Dickens, Jane Austen, D.H. Lawrence]

(3 × 1 = 3 weightage)

II. Answer any *nine* of the following in two or three sentences :

4. Bacon's views on books.
5. Shakespeare's views on love as revealed in Sonnet 116.
6. The last line of Sonnet 116.
7. What is the closing line of 'The Solitary Reaper'?
8. How does 'The Solitary Reaper' begin?
9. The closing line 'One's Self I Sing'.
10. The theme of 'One's Self I Sing'.
11. Frost's views on fences.
12. The opening line of 'The Waste Land'.
13. Who is the wisest woman in Europe according to T.S. Eliot?
14. Name the autobiography of Hitler.
15. Name a few poems by W.B. Yeats.

(9 × 1 = 9 weightage)

III. Write short notes in not more than 100 words each, on any *seven* of the following :

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| 16. Augustan Age. | 17. Shakespeare's tragedies. |
| 18. 'London'. | 19. 'The Solitary Reaper'. |
| 20. Wordsworth as a poet. | 21. Robert Browning. |
| 22. General characteristics of Modern age. | 23. Robert Frost. |
| 24. To the Lighthouse. | 25. 'Sir Roger at the theatre'. |

(7 × 2 = 14 weightage)

IV. Write an essay in not more than 300 words, on any *one* of the following :

26. Romanticism.
27. Elizabethan drama.

(1 × 4 = 4 weightage)