

18U150

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Name:

Reg. No.

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCBCSS-UG)

CC15U ENG1 B01 / CC15U DMENG1 B01 – READING POETRY

(English and English and History Double Main - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I Choose the correct answer for the following questions:-

1. A Japanese poem that encapsulates a single impression of a natural object or scene.
a. Tanka b. Jintishi c. Rubai d. Haiku
2. Which poem describes the love and courtship between the two poets Robert Browning and Elizabeth Barret Browning?
a. How Do I Love Thee b. Longing
c. When We Two Parted d. The Mosquito
3. The poem “Bosom Friend” voices the grief of which section of society?
a. The poor b. the blacks c. The dalits d. Indians
4. In the poem “Birches”, the poet uses the activity of birch swinging as metaphor for what?
a. Sports b. Flights of fancy away from reality
c. The pastimes of a country lad d. Natural cycles
5. What does Ancien Regime, in the poem “The Laboratory” signify?
a. England before the Restoration b. Ancient Greece
c. France before the Revolution d. Ancient Rome

Answer the following questions in a word, phrase or sentence each:-

6. The “Affliction of Margaret” takes the form of a _____
7. The scene described in the first stanza of “A Valediction: Forbidding Mourning” is _____
8. What references to religion do you find in the poem “How Do I Love Thee”?
9. Homer’s “Illiad” and “Odyssey” are examples of _____
10. In the poem “Telephone Conversation” how does the poet outwit the woman?

(10 x 1 = 10 Marks)

II. Answer any *ten* questions out of twelve in a sentence or two each:-

11. What is the 'uncrossable line' Alexander Pushkin refers to?
12. Define Rubai.
13. What are the different meanings suggested by "half broken hearted"?
14. What is the base of human existence, according to Gray?
15. 'I love thee freely, as men strive for Right:
I love thee purely, as they turn from Paradise'.
What stylistic feature is there in the above lines?
16. What are Margaret's fears about her son?
17. Why does the woman want the colour of the poison to be attractive in Laboratory?
18. What does the church bells announce in Gray's poem?
19. What feature of the mosquito qualifies him for the title 'phantom'?
20. What message does the Grecian urn convey to humanity?
21. What is the one quality of love that is highlighted in "Sonnet 116"?
22. State the central issue in the poem "Refugee mother and child"?

(10 x 2 = 20 Marks)

III. Answer any *four* questions out of six in a paragraph each:-

23. Who is the modern man in "The Man with the Hoe"?
24. Explain the pathetic fallacy displayed in the poem 'Mosquito'.
25. How does Keats compare perfection with imperfection?
26. Consider "Telephone Conversation" by Wole Soyinka as a fine example of dramatic monologue?
27. Describe the simple beauty of rustic life in Grey's 'Elegy'.
28. How does the poem "When we two parted" build up a romantic atmosphere?

(4 x 5 = 20 Marks)

IV. Answer any *two* out of four questions given, in about 300 words

29. Discuss the treatment of themes such as discrimination, racism and perseverance in the poem
"I Know why The Caged Bird Sings"
30. Illustrate the theme of life and death of ordinary people in Gray's poem.
31. "A poem begins in delight and ends in wisdom". Explain with reference to "Birches".
32. Explain the central idea and theme of "General, Your Tank".

(2 x 15 = 30 Marks)
