THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2014

(UG–CCSS)

Sanskrit—Common Course

SK 3A 09 (01)—DRAMA AND ALANKARA

(2009–2012 Admissions)

Time : Three Hours   Maximum : 30 Weightage

Answers may be written in Sanskrit **or** *in English* **or** *in Malayalam.*

I. समुचितमुत्तरं कोष्ठादादाय लिखत । (Choose the correct answer from the brackets) :

1. Who is the author of Uttararāmacarita ?

   (Bhāsa, Bhavabhūti, Kālidāsa, Bharata)

2. Who wrote Aścaryacūdāmaṇi ?

   (Śriharṣa, Bāna, Śaktibhadra, Bhāsa)

3. According to Nātyaśāstra Gāna is taken from ———— Veda.

   (Ṛg, Yajur, Sāma, Atharva)

4. ———— is considered as tragedy in Sanskrit literature.

   (Pañcarātra, Ūrubhanga, Avimaraka, Bālacarita)

5. Who is the hero of Pañcarātra ?

   (Duryōdhana, Rāma, Kṛṣṇa, Udayana)

6. ———— belongs to the Prakaraṇa type of Rūpaka.

   (Mattavidāsa, Mṛcchakaṭika, Śākuntala, Veṇisamhāra)

7. How many plays are attributed to Bhāsa ?

   (11, 12, 13, 14)

8. Which is the famous play of Viśakhadatta ?

   (Nāgānanda, Mudrarākṣasa, Veṇīsamhāra, Avimaraka)

9. "दण्डं यथार्हमिव धारायितुं समर्थाः"—के ?

   (पाण्डवाः, ब्राह्मणाः, मृगाः, देवाः)

Turn over

10 "पित्रोरनिष्टः कस्येदानीं प्रियः"—Who says this ?

(प्रथमपुत्रः, भीमः, द्वितीयपुत्रः, ब्राह्मणः)

11 "मृत्युः पुरुषविग्रहः" । कः ?

(भीमः, ब्राह्मणः, घटोत्कचं, हिडम्बः)

12 "रक्षितमस्मत्कुलं, स्वकुलमुद्धृतं च" । Who ?

(भीमः, देवः, ब्राह्मणः, कृष्णः)

(12 × ¼ = 3 weighta

II. Answer in one *or* two sentences :

13 Which are the four Abhinayas ?

14 What is Nāndi ?

15 Which are the famous plays of Kālidāsa ?

16 What is meant by Praveśaka ?

17 न खलु स्त्रीजनोऽभिमतस्तत्रभवन्या to Whom ?

18 मोक्षोऽस्ति समयतः । समयः कः ?

What was the condition ?

19 भवति, रूपमात्रेण मानुषः, न वीर्येण ।

Who says this ?

20 Give an example for सिद्धिविषयावस्तूत्प्रेक्षा ।

21 Define प्रकृतश्लेषः ।

(9 × 1 = 9 weigh

III. Answer as directed :

(a) 22 Write a short note on मृच्छकटिक or मुद्राराक्षस ।

(1 × 2 = 2 weigh

(b) 23 Define उल्लेख or दीपक ।

(1 × 2 = 2 weigh

(c) Annotate any *two* :

24 बन्धुस्नेहाद्धि महतः कायस्नेहस्तु दुर्लभः ।

25 मातुराज्ञां पुरस्कृत्य वयमेतां दशां गताः ।

26 किमिदानीमायौ मध्यस्थवर्ण इव दृश्यते ।

(2 × 2 = 4 weigh

(d) Explain fully any *one* of the following :—

27 श्वगशतविरूते विरौति तारं

दुमगहने दृढसंकटे वनेऽस्मिन्

जनयति च मनोज्वरं स्वरोऽयं

बहुसदृशो हि धनञ्जयस्वरस्य ।।

28 अस्माकं भ्रष्टराज्यानां भ्रमतां गहने वने ।

जातकारूण्यया देवि सन्तापो नाशितस्त्वया ।।

(1 × 2 = 2 weightage)

IV. Answer as directed :

(a) 29 Discuss the importance of Madhyamavyāyoga in Sanskrit literature.

Or

30 Describe the common features of Bhāsa's plays.

(1 × 4 = 4 weightage)

(b) 31 Define and illustrate :

Ullekha.

Or

Upama.

(1 × 4 = 4 weightage)