

**D 11416**

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Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2016**

(CUCBCSS-UG)

Functional English

FEN 5B 07—CREATIVE WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :-

1. (a) *The Cambridge Introduction to creative writing* is a work by \_\_\_\_\_.

(Peck John, Martin Coyle, David Morley)

(b) Stories are told by voices creating \_\_\_\_\_.

(Images, Plots, Metaphors)

(c) \_\_\_\_\_ describes a play as 'an evolving and compulsive dramatic image'.

(Pinter, Keats, Atwood)

(d) Creative language frequently makes use of \_\_\_\_\_ forms.

(Voiced, Voiceless, Neutral)

2. (a) Margaret Atwood is a \_\_\_\_\_ writer.

(French, Russian, Canadian)

(b) \_\_\_\_\_ is the primary source of imaginative experience.

(Memory, Memoir, Canadian)

(c) All writers fall in love with \_\_\_\_\_.

(Women, Loneliness, Words)

(d) \_\_\_\_\_ is the author of *Birthday Letters*.

(Ted Hughes, Dylan Thomas, Philip Larkin)

3. (a) \_\_\_\_\_ is a stanza of six lines.

(Sestet, Octave, Stanza)

(b) Chief person in drama or plot of story is \_\_\_\_\_.

(Protagonist, Antagonist, Chieftain)

Turn over

(c) \_\_\_\_\_ is a story designed to teach a moral lesson.

(Epigram, Anecdote, Parable)

(d) *Iliad* is a/an \_\_\_\_\_.

(Epic, Elegy, Sonnet)

(12 × 1 = 12 marks)

II. Answer any *nine* of the following in two or three sentences each :-

- |                      |                           |
|----------------------|---------------------------|
| 4 Defamiliarization. | 5 <i>The Bluest Eye</i> . |
| 6 Mikhail Bakhtin.   | 7 Creative language.      |
| 8 Sir Thomas Wyatt.  | 9 Romanticism.            |
| 10 Allusion.         | 11 Archaism.              |
| 12 Ballad.           | 13 Biography.             |
| 14 Blank verse.      | 15 Tragi-comedy.          |

(9 × 2 = 18 marks)

III. Write a short essay on any *six* of the following in about 100 words each :-

- 16 Types of fictions.
- 17 Different phases of creative writing.
- 18 Stream of consciousness.
- 19 Tragedy.
- 20 Figures of speech.
- 21 Satire.
- 22 Blog writing.
- 23 Social networking sites.
- 24 Plagiarism.
- 25 Magic realism.

(6 × 5 = 30 marks)

IV. Attempt any *two* of the following in about 300 words each :-

- 26 Factors influencing creative writing.
- 27 New media writing.
- 28 Write a travelogue on a picnic to a tourist spot.
- 29 Write a skit on the theme "Drug Abuse".

(2 × 10 = 20 marks)