16U430   (Pages: 3)   Name: ……………………..

Reg. No...……………………

FOURTH SEMESTER B.A DEGREE EXAMINATION, APRIL 2018

(Regular/Supplementary/Improvement)

(CUCBCSS -UG)

(Functional English - Complementary Course)

CC15U FEN3 C03 & CC15U FEN4 C04 – FOUNDATIONS OF AESTHETICS CRITICISM AND AMERICAN LITERATURE

(Functional English - Complementary Course)

(2015 Admission onwards)

Time: Three Hours   Maximum: 80 Marks

Part A

Foundations of Indian Aesthetics and Criticism

(40 Marks)

I. Answer *all* the following questions:

 1. Kuntaka postulates the Theory of the Obliquity of Expression in his work -----------.

  (Vakrokti Jivitam, Varnavinyasa Vikrata, Vakrokti Sidhantham)

 2. *'Practical Criticism'* is written by -----------.

  (I A Richards, Mathew Arnold, F R Leavis)

 3. Mathew Arnold was a ----------- poet.

  (Victorian, Modern, Romantic)

 4. Aristotle found ----------- constituent parts in tragedy.

  (six, eight, five)

 5. Dhvani refers to -----------.

  (resonance, syllable, poetry)

 6. By the word 'Sublime' Longinus means -----------.

  (poor, elevation, ordinary)

                    (6 x ½ = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

 7. Tragic hero.

 8. How is Sidney's conception of poetry different from Aristotle's?

 9. Plato's view of Art.

 10. What, according to Wordsworth, should be the theme of poetry?

 11. Vibhava.

 12. New Criticism.

 13. Dryden's views on three unities.   **(5 x 2 = 10 Marks)**

III. Answer any *three* of the following in about 100 words each:

14. Dr. Samuel Johnson.

15. Hamartia.

16. Pope's views on criticism.

17. Longinus concept of Sublime.

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

18. Rasa Dhvani theory.

19. Evaluate the essay 'Tradition and Individual Talent' as a manifesto of Eliot's

critical creed.

(1 x 12 = 12 Marks)

Part B
American Literature
(40 Marks)

I. Answer *all* the following questions:

20. Emerson belongs to ---------movement.

(naturalism, transcendentalism ,realism)

21. The word 'Salao' means ……………….

(sandy, salty, sweet)

22. ----------is the author of 'At the Station of a Metro'.

(Ezra Pound, Robert Frost, Wallace Stevens)

23. Samuel Langhorne Clemens is better known by his pen name------------.

(Mark Twain, Walt Whitman, Arthur Miller)

24. Ishmael is a character created by ----------

(Hemingway, Nathaniel Hawthorne, Herman Melville)

25. Larry was reported missing on-----------

(December 25th ,December 20th , November 20th ,November 25th)

(6 x ½ = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

26. Civil Disobedience.

27. Theme of the poem 'Mending Wall'.

28. Characteristic feature of Whitman's poetry.

29. Significance of the title 'The Emperor of Ice Cream'.

30. Character of Hester Prynne.

31. The three major symbols of elegy in the poem "When Lilacs Last in the Dooryard Bloom'd".

32. Edward Albee.

(5 x 2 = 10 Marks)

III. Answer any *three* of the following in about 100 words each:

33. Kate Keller.

34. Death as a recurring theme in Dickinson's poem.

35. Critically analyze the poem "Mirror" .

36. Character sketch of Santiago.

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

37. Emerson's views on Self-Reliance.

38. Consider Hemingway's 'The Old Man and the Sea' as a tragedy.

(1 x 12 = 12 Marks)

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