15U557		Name:
		FIFTH SEMESTER B.A DEGREE EXAMINATION, OCTOBER 2017 (CUCBCSS-UG)
	C C 1	15U FEN5 B10 - CONTEMPORARY LITERARY AND CULTURAL THEORY
		(Functional English - Core Course) (2015 Admission Regular)
Time: Three Hours		· · · · · · · · · · · · · · · · · · ·
I.	An	nswer the following bunches of questions. Each question carries 1 mark.
	1.	a) is associated with the Prague school of Structuralism.
		(Cheryll Glotfelty, Stephen Greenblatt, Roman Jacobson)
		b) Saussure uses the term to describe the study of signs.
		(Semiology, Intertextuality, Grammatology)
		c) S/Z is a work by
		(Roland Barthes, Mikhail Bakhtin, Ferdinand Saussure)
		d)Jacques Derrida is associated with
		(Feminism, Deconstruction, Postmodernism)
	2.	a) is a renowned Swiss philosopher and psychoanalyst.
		(Sigmond Freud, Jacques Lacan ,C.G Jung.)
		b) A Vindication of the Rights of Women is written by
		(Helene Cixous, Virginia Woolf, Mary Wollstonecraft)
		c) The domination of particular sections of society by the powerful classes is known as
		(Ideology, Hegemony, Orientalism)
		d) Edward Said is associated with
		(Postmodernism, Post colonialism, Post structuralism)
	3.	a) History of Sexuality is a work by
		(Michel Foucault, Frantz Fanon, Judith Butler)
		b) Stephen Greenblatt is noted for his contribution to
		(Queer theory, Post colonialism, New Historicism)
		c) is the author of <i>The Environmental Imagination</i> .

(Laurence Buell, Jonathan Bate, Cheryll Glotfelty

d) Louis Althusser is a----- Marxist Philosopher.

(American, French, British)

(12x1=12 Marks)

II.	Answer any <i>nine</i> of the following in two or three sentences each. Each question carries 2 marks.	
	4. Ecriture feminine	
	5. Defamiliarisation	
	6. Improvisation	
	7. Logocentrism	
	8. Heteroglossia	
	9. Ideology	
	10. Cyborgs	
	11. Lesbian Continuum.	
	12. Anthropocentrism	
	13. Culture industry	
	14. Neocolonialism	
	15. Semiotics.	
		(9x2=18 Marks)
III.	Write a short essay of about 100 words each on any <i>six</i> of the following Each question carries 5 marks.	ng.
	16. Raymond Williams	
	17. Black feminism	
	18. Eco feminism	
	19. Russian Formalism	
	20. Reader-Response Criticism	
	21. Simone de Beauvoir	
	22. Cultural Materialism	
	23. Base and Superstructure	
	24. Orientalism	
	25. Hybridity	(6x5=30 Marks)
IV.	Write an essay of about 300 words each on any <i>two</i> of the following. Each question carries 10 marks.	
	26. Deconstruction.	
	27. Feminism.	
	28. Structuralism.	
	29. Psychoanalytic Criticism.	
		(2x10=20 Marks)