15U555		(Pages:2)		Name:		
				Reg. No		
FIFTH SEMESTER B.A DEGREE EXAMINATION, OCTOBER 2017 (CUCBCSS-UG)						
CC15U FEN5 B08-FUNCTIONAL ENGLISH FOR PRINT MEDIA						
		(Functional Er	_			
Time: Three Hours		(2015 Admission Re		Maximum: 80 Marks		
I.	Answer <i>all</i> the quest	ions. Each que	stion carries	1 mark.		
1.	1. a) is the medium of communication.					
	(Channel,	Source,	Message)			
	b) A is an emba	arrassing mista	ke committe	d over radio or print media.		
	(Blooper,	Bleed,	Barker)			
	c) The masthead is a	lso referred to	as			
	(Imprint,	Headline,	Banner)			
	d) The preliminary la	yout of a news	spaper page	is called		
	(Embargo,	Dummy,	Freelance)			
2.	a) S in SMCR stands	for				
	(Source,	Sender,	Speed)			
	b) The Associated Pr					
	(Russian,	Indian,	American)		
	c) Encoding is the ac	t of a me	essage.			
	(Sending,	Producing,	Receiving)		
	d) give detaile	d information	about a prod	uct or institution.		
	(Newsletters,	Brochures,	Posters)			
3.	a) A particular subject	ct or topic that	a reporter co	overs is called		
	(Break,	Beat,	Banner)			
	b) A line of type iden	ntifying the pag	ge on or fron	n which a newspaper story is continue		
	is called					
	(Cutline,	Creditline,	Jumpline)			
	c) The Latin word Communis means					
	(Community,	Communicat	cion, Co	ommon)		
	d) is the oldest form of electronic media.					
	(Television,	Radio,	Internet)			
				(12x1=12 marks)		

II.	Answer <i>any nine</i> questions. Each question carries 2 marks.	
4.	Intrapersonal communication	
5.	Artwork	
6.	Feedback	
7.	Noise	
8.	Functions of Mass Media	
9.	Tabloid	
10.	Op-ed	
11.	Scoop	
12.	Byline	
13.	Yellow journalism	
14.	Citizen journalist	
15.	New media	
III.	Answer <i>any six</i> questions. Each question carries 5 marks.	(9x2=18 marks)
16.	Editorial	
17.	Media convergence	
18.	Mass communication	
19.	Internet	
20.	News structure	
21.	Book review	
22.	Elements of communication	
23.	News agencies	
24.	Sub-editing	
25.	Headlines	
IV.	Answer <i>any two</i> questions. Each question carries 10 marks.	(6x5=30 marks)
26.	Non- verbal communication	
27.	Feature writing	
28.	Journalistic writing v/s creative writing	
29.	Electronic media	
		(2x10=20 marks)
