

16U435

(Pages: 2)

Name.....

Reg. No.....

FOURTH SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2019

(CUCBCSS - UG)

CC17U ENG4 A06 - SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

English - Common Course

(2017 Admissions Regular)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions by choosing correct answer. Each question carries 1 mark.

1. What did the urban beauty smuggle?
a) Ivory b) Gold c) Values d) Culture
2. Who got married in the chapel of the National Institute for the Deaf in Bordeaux?
a) The author's paternal grandparents b) The author's maternal grandparents
c) The author's parents d) None of these
3. What is Warsan Shire's ethnic identity?
a) Egyptian b) American c) Indian d) Somali
4. What does the man in house play with?
a) Snakes b) Lizards c) Rabbits d) None of these
5. On which day did Malala deliver her UN speech?
a) 12 June 2013 b) 12 July 2013 c) 13 July 2014 d) 13 June 2013
6. Where was the speaker's brother employed in the poem *What Work Is*?
a) Toyota b) Benz c) Ford d) Cadillac
7. In *Jamaican Fragment*, the two boys were the _____ of the white man.
a) Brothers b) Neighbours c) Cousins d) Sons
8. Who was the author of *Pedro Paramo*?
a) Mario Vargas Llosa b) Juan Rulfo
c) Gabriel Garcia Marquez d) Jorge Luis Borges
9. Who is the son of Bet Blevins?
a) Puckett b) Jack c) Nicol d) Arnold
10. Who is the author of *The Sorrows of Young Werther*?
a) Aristotle b) Shakespeare c) Goethe d) None of these

(10 x 1 = 10 Marks)

II. Answer any **ten** questions in two or three sentences. Each question carries 2 marks.

11. Why did Mariam involuntarily take a step forward?
12. Who, according to Warsan Shire, alone will leave home?
13. Explain: “followed us from the labour room to the bridal chamber and from the bridal chamber to the death-rites”.
14. Why was Fatima not happy about marrying Mahfuz Ali?
15. What happens when one reads the emblematic works of the European tradition?
16. How does Levine describe ‘work’ in the poem *What Work Is*?
17. When, according to the poem *Home*, is prison a safe place?
18. Why is it said that no men are strange?
19. Explain the symbolism of golden and ashen hair in the poem *Death Fugue*.
20. What are the similarities that the narrator noticed about the two boys?
21. How does Malala conclude her speech?
22. Why does the poet tell that the animals need caring?

(10 x 2 = 20 Marks)

III. Answer any **four** questions in a paragraph. Each question carries 5 marks.

23. Comment on the significance of the lines: “no one leaves home unless/ home is the mouth of a shark”.
24. Discuss the contrast between the last couplet and the rest of the poem in *Turmeric*.
25. How does James Kirkup broaden the idea of the other?
26. Comment on the title *The Cry of the Gull*.
27. Why does Malala consider ‘the pen is mightier than sword’?
28. Discuss the anti-climax at the end of *Jamaican Fragment*.

(4 x 5 = 20 Marks)

IV. Write essays on any **two** questions. Each question carries 15 marks.

29. Examine how Santhosh Eachikkanam portrays an unsympathetic society in *Comala*.
30. Describe how the life of Bet Blevins is like “unprotected waters”.
31. Consider the story *The Big Fish* as a critique of global capitalism.
32. “Daruwalla’s story has a lot of relevance in an age where the world is divided into several nations by the shadow lines of various kinds”. Comment.

(2 x 15 = 30 Marks)
