

C 21270

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2017

(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :—

- 1 Which of the following aspects is true about tragedy according to Aristotle ?
(a) Narrative. (b) Dramatic.
(c) Both narrative and dramatic. (d) None of these.
- 2 What according to Plato was harmful ?
(a) Impersonation. (b) Catharsis.
(c) Denouement. (d) None of these.
- 3 Which of the was given a superior status by Aristotle ?
(a) Epic. (b) Tragedy.
(c) Comedy. (d) Lyric.
- 4 Bharata Muni's maxim defines which of the following ?
(a) Rasa. (b) Dhvani.
(c) Kavya. (d) None of these.
- 5 The change from ignorance to knowledge is called —— by Aristotle ?
(a) Discovery. (b) Hamartia.
(c) Catharsis. (d) None of these.
- 6 Which of the following was Wordsworth's major concern in his Preface ?
(a) Poetic diction. (b) Figure of speech.
(c) Metre. (d) None of these

Turn over

- 7 Which of the figures is based on "Part and Whole" ?
- (a) Simile. (b) Syneehdoche.
(c) Paradox. (d) None of these.
- 8 What is the key word for suggestiveness in poetry ?
- (a) Chamatkara. (b) Vyanjana.
(c) Prathibha. (d) None of these.
- 9 Who is the author of "Use and Abuse of Alankara" ?
- (a) Bharata. (b) V. Raghavan.
(c) Sankuka. (d) None of these.
- 10 Which of the following concepts is associated with New Critical endeavour ?
- (a) Affective fallacy. (b) Aporia.
(c) Parole. (d) None of these.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two or three sentences.

- 11 Define metaphor and state how it differs from simile giving examples.
- 12 Define ballad and state two salient features of a ballad.
- 13 What is objective correlative ?
- 14 Define negative capability.
- 15 What is anubhava ?
- 16 How are works classified on the basis of the Rasa concept ?
- 17 How did Aristotle respond to Plato's objection to inspiration in poetry ?
- 18 Give an account of the two types of plots according to Aristotle.
- 19 What prompted Wordsworth to write the Preface ?
- 20 What is Eliot's understanding about acquiring tradition ?
- 21 What is a sign according to Saussure ?
- 22 What happened in the first phase of feminism according to Showalter ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words.

- 23 Elaborate Aristotle's definition of tragedy.
- 24 Neo-classicism.
- 25 Discuss the notion of abuse of alankara giving examples.
- 26 Eliot's concept of the catalyst.
- 27 Marxist criticism.
- 28 Distinguish between comedy, farce and satire.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words.

- 29 Discuss the beginnings of literary criticism in Plato and Aristotle.
- 30 Wordsworth's Preface is the blue print of the romantic practice: Discuss.
- 31 What are the significant observations made by T. S. Eliot in his essay on tradition ?
- 32 Discuss why Elaine Showalter argues for a feminist poetics.

(2 × 15 = 30 marks)