15U652			(Pages: 2)	Name:
				Reg. No
		SIXTH SEMESTER B. U ENG6 B01 / CC15U DM Three Hours oose the correct answer	R B.A. DEGREE EXAMINA	ATION, MARCH 2018
C	C15	II ENG6 B01 / CC15II	(CUCBCSS-UG) DMENG6 B01 – LITERAR	Y CRITICISM AND THEORY
Ŭ	010	e zivou zur, ceree	(Core Course)	
			(2015 admission)	
Ti	me :	Three Hours	Maximum: 80 Marks	
I.	Ch	oose the correct answer		
	1.	Which literary form is	called 'a moment's monumen	t' ?
		a) Ode	b) Sonnet	
		c) Satire	d) Farce	
	2.	Who coined the term 'r	negative capability'?	
		a) T S Eliot	b) Empson	
		c) Keats	d) Shelly	
	3.	'India defeated England	d by 75 runs' is an example f	or
		a) Simile	b) Symbol	
		c) Synecdoche	d) Metonymy	
	4.	Which philosophy is c	onsidered as the root of absur	rd literature?
		a) Existentialism	b) Realism	
		c) Humanism	d) Classicism	
	5.	Who criticised poetry of	on the grounds of philosophic	al instability?
		a) Plato	b) Longinus	
		c) Wordsworth	d) Pope	
	6.	According to Aristotle,	is the soul of Trage	edy
		a) Character	b) Plot	
		c) Diction	d) Music	
	7.	Of the following, which	n Rasa comes close to the mea	aning of disgust ?
		a) Vira	b) Adbhutha	
		c) Raudra	d) Bibatsa	
	8.	Who wrote 'Natya Sas	tra'?	
		a) Bharatha Muni	b) Abhinava Gupta	
		c) Samkuka	d) Srinivasa Iyenkar	
	9.	According to Wordswo	orth, function of poetry is to g	ive
		a) Wisdom	b) Knowledge	

d) Salvation

c) Pleasure

- 10. Which, among the following, is a male pseudonym used by a woman writer?
 - a) George Eliot
- b) Saki
- c) Joseph Andrews
- d) Virginia woolf

 $(10 \times 1 = 10 \text{ Marks})$

- **II.** Answer any *ten* of the following in two or three sentences
 - 11. How is art twice removed from reality, according to Plato?
 - 12. How does Plato criticize the effects of impersonation?
 - 13. What is catharsis?
 - 14. Explain Rasa?
 - 15. How does Wordsworth assert the supremacy of poetry over philosophy and science?
 - 16. What is 'Gyno Criticism'?
 - 17. Define Semiotics.
 - 18. What is Russian Formalism?
 - 19. What is the difference between literary and traditional ballads?
 - 20. Explain what Metonymy is with an example.
 - 21. According to Elaine Showalter, what are the three phases in Feminist criticism?
 - 22. How does TS Eliot explain 'depersonalisation' of the artist?

 $(10 \times 2 = 20 \text{ Marks})$

- **III.** Answer any *four* in a paragraph of 100 words each
 - 23. Theory of Mimesis by Aristotle.
 - 24. Vyanjana.
 - 25. Functions of Alankara.
 - 26. Melodrama and Farce.
 - 27. Objective Correlative.
 - 28. Eliot's definition of Tradition.

 $(4 \times 5 = 20 \text{ Marks})$

- **IV.** Answer any *two* in an essay of about 300 words each :-
 - 29. Compare and contrast Plato and Aristotle as literary critics.
 - 30. Explain why 'Preface to Lyrical Ballads' is considered as the 'unofficial manifesto' of English Romantic Movement
 - 31. Evaluate Elaine Showalter's contributions to Feminist Criticism.
 - 32. Describe the nature of linguistic signs as theorised by Ferdinand de Saussure.

 $(2 \times 15 = 30 \text{ Marks})$
