

II. Answer any **ten** of the following questions in two or three sentences each:-

11. What is the metaphorical aspect of 'singing' in the poem "I Hear America Singing"?
12. Comment on the speaker's stand about the transformative power of the jar.
13. What is the mood of the poem "Mother to Son" by Langston Hughes?
14. What is the ancestral curse in "The Fall of the House of Usher"?
15. Who is the antagonist in "Barn Burning"?
16. How does Atwood describe the photograph?
17. Why does Willy Loman commit suicide?
18. "I watch her kneel in all my lifetime"- Who is referred here?
19. Significance of 'the drum' in African culture,
20. What is the theme of the play 'Harvest' ?
21. Comment on the title "Killing time".
22. Write a note on Mrs. Winter's family.

(10 x 2 = 20 Mar

III. Answer any **four** of the following questions in a paragraph of about 100 words each:-

23. Identify the literary devices employed in "Edge".
24. The motif of women's stockings in *Death of a Salesman*.
25. Gothic elements in "The Fall of the House of Usher".
26. Give a character-sketch of Mrs. Winters.
27. Analyse "Killing Time" as a postcolonial narrative.
28. Postcolonial Literature.

(4 x 5 = 20 Mar

IV. Answer any **two** of the following questions in an essay of about 300 words each:-

29. Discuss the importance of dreams in *Death of a Salesman*.
30. Elucidate the effect of cultural and historical situations on American Literature with reference to the texts prescribed.
31. *Harvest* delineates issues related to cyber culture, transplant tourism and the subalt in the postmodern era: Examine.
32. How far the postcolonial writers succeed in upholding their native culture? Substantiate your stand.

(2 x 15 = 30 Mar
