| 15U656 | (Pages: 2) | Name: |
|--------|------------|---------|
| | | Reg. No |

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2018 (CUCBCSS-UG)

CC15U ENG6 B04 - WRITING FOR THE MEDIA

English–Core Course (2015 Admission)

| | | | (2015 Admis | ssion) | | | | |
|--|--|--|-------------------|---------------------------|------------------------------------|--|--|--|
| Ti | me: | Three Hours | Maximum: 80 Marks | | | | | |
| I. | An | Answer the following questions: | | | | | | |
| | 1. | is the oper | | | | | | |
| | | a. headline | b. intro | c. lead | d. by-line | | | |
| | 2. | checks and corrects articles in a newspaper before they are printed | | | | | | |
| | | a. Editor | b. Sub editor | c. Proof reader | d. Journalist | | | |
| 3 is a relatively unimportant news item on TV | | | | item on TV | | | | |
| | | a. OB | b. split run | c. brief | d. feature | | | |
| | 4. | 4 is a predecessor to television and a type of short film that covered new | | | | | | |
| | and current events. | | | | | | | |
| | | a. documentary | b. news reel | c. bill board | d. promo | | | |
| | 5. | 5. A web log is also known as | | | | | | |
| | | a. blog | b. e-zine | c. web copy | d. caption | | | |
| | 6. Parity products are products that are | | | | | | | |
| | | a. similar in nature | | b. withdrawn from market | | | | |
| | | c. different in nature | | d. introduced into market | | | | |
| 7 is at the top of the news hierarchy | | | | | | | | |
| | | a. managing editor | | b. freelance journalist | | | | |
| | | c. sub-editor | | d. publisher | | | | |
| | 8. Kindle is an | | | | | | | |
| | | a. e-book | b. e-magazine | c. e-journal | d. e-reader | | | |
| | 9. | 9. A live broadcasting of a sports programme has to be definitely complemented | | | | | | |
| by | | | | | | | | |
| | | a. commentary | b. news coverage | c. results | d. music | | | |
| 10. An advertisement on energy conservation is an example of | | | | | mode of | | | |
| | | advertising | | | | | | |
| | | a. surrogate | b. public service | c. promotional | d. pamphlet | | | |
| | | | | | $(10 \times 1 = 10 \text{ Marks})$ | | | |

- II. Answer any *ten* of the following questions in two or three sentences each:
 - 11. What is an 'op-ed'?
 - 12. How is feature writing different from news writing?
 - 13. What is a screen play?
 - 14. What is a blurb?
 - 15. What is surrogate advertising?
 - 16. Define broadcast advertising.
 - 17. Mention the characteristics of Profile writing.
 - 18. How is a *film cut* different from *fine cut*?
 - 19. What is a field interview?
 - 20. What is 'journalese'?
 - 21. What are promotional video networks?
 - 22. What is an open access e-journal?

 $(10 \times 2 = 20 \text{ Marks})$

- III. Answer any *four* of the following questions in a paragraph of 100 words each:
 - 23. Types of Leads.
 - 24. Factors to be considered while deciding the worth of a news story.
 - 25. Strengths of Radio as a mass medium.
 - 26. Various types of planned messages used to build a product.
 - 27. Freelancing.
 - 28. Broadcast advertising.

 $(4 \times 5 = 20 \text{ Marks})$

- IV. Answer any *two* of the following questions in an essay of about 300 words each
 - 29. Describe various types of news paper writing.
 - 30. Explain the range and variety in Television programming.
 - 31. Comment on the scope of digital media in the contemporary world.
 - 32. Compare and contrast the effectiveness of advertising in different media platforms.

 $(2 \times 15 = 30 \text{ Marks})$
